ORANGE TREE.

Havana states that a young man finds a discovery of a specific, a short time destroys the insect to make the orange plantations as those of Florida have been, who lives at No. 50 *calle del carrier of Hacom*, offers to all apply to him the use of his re following limitation: He pro a certain number of trees, from red, without demanding any re year, a time completely suffi he health of the fruit. The re ms are made known on applica discovery will be of immense ba, as during the last few years ronos of that island have almost ad would certainly triple in value rida, which would, but for the ow the great orange producing orld. Unless we are mistaken a been offered in Florida for the acticable means of exterminating

SERVING EGGS.

—In answer to "W. H. P.," I your eggs in wheat bran, so that me in contact with each other or h contains them, and when you er well with bran and set them n your cellar, and your eggs will ckely for eight months or a year. e good eggs from bad, put them good ones will sink; if any rise rge end uppermost, you can safely egg." HEBE.

that pine saw-dust would be pre at bran for packing; there would er of fermentation and consequent

ation Cultivator.

ON CATTLE.—Those farmers who ice of topping their corn will find letting milking cows have a good er are green. Fall-feed is rather ow, but if the snow holds off till ill all he wanted by neat stock. t a good supply of the tops now, I hold out better and as much hay s this way as by drying the stalks n into the barn.

e cattle eat the butts clean, and so , but when they are dry not one The juices are gone and cattle care ything but the leaves. By throw ows as soon as they are cut, the drying and tying and picking and d.

complain that when they throw heir cows in pasture they are un ything else, and hang around the he tops are thrown, waiting to

may always be avoided by having feeding. Let the stalks be strewn stain place in the pasture early in nd let the cows see nothing more of the day. Then they will go off and e usual, not expecting anything else

to save the fall feed in a good con to the fall, than it is to save the endition to increase the milk of the

ON CORN.—As the grain thresh ed, by hand, it should be carefully re e to caution those who have the hing machines to be careful in the Not a season passes over, in which bled upon to record some painful ac reckessness with which they so

THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers,
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Original Poetry.

A ROMISH
LEGEND OF ST. PETER.

WRITTEN FOR THE SATURDAY EVENING POST,
BY MRS. S. SMITH.

Wherever journeyth through Imperial Rome
By sunny a slumber spire and massive dome,
Will find outside of St. Sebastian's gate
A little church, time-worn and desolate,
Of antique form and mould; yet still entire,
Still sounds the organ, and the tuneful choir
Meet to commemorate in solemn strains
A legend of the past. Time's dusky stains
Have somewhat marr'd the picture of the scene
The legend doth enfold. It once had been
A splendid painting by Heaven's wrought,
That glorious artist, whose creative thought
Glows on the canvass, or the marble gleams—
A breathing image, so like life it seems.

The scene describes a winding path and lawn,
Over which St. Peter him by stealth at dawn,
Near the great highway, leading from the gate
Of the proud seven-hill'd city. A crowd then
Awaits him beside her walls. 'Twas at the time
When Rome was filled with murder, blood and crime
When thirst for human gore had reached its height.
Peter alarmed, had plann'd a hasty flight:
So saith the legend—as e'er he drew
Into the highway, straight before his view
A beaming figure passed him as he fled,
With rays of glory circling round its head.

And Peter knew his Lord, and straight way cried,
"Master, where goest Thou?" And the Lord replied,
"Mine ear hath heard My people's dying plaints;
I go to Rome—to preach with My saints!"
The keen rebuke these simple words imply
Admonished Peter; who darted out deep
Upon his blessed Lord! Smit he retraced
His way to meet the martyr-crown that great man; He
His bodily spake of Jesus! They drew near;
And Peter, bound, went with them without fear!
With his head downward nailed unto the tree,
Peter expired in agony to be,
To die like Christ, too great a dignity.

* Dennis died at Rome, at the age of 80 years, having won for himself great wealth and honor. Like Michael Angelo, he was at once sculptor, painter and architect, and his contemporaries placed him upon the same mountain of that great name. He was patronized by Pope Urban VIII., Alexander VII., Innocent X., and was invited to France by Lewis XIV. Rome still exhibits many of his works, both in sculpture and architecture.

Rochester, Madison County, New York.

SABBATH BELLS.

FOR THE SATURDAY EVENING POST.

The Sabbath Bells! The Sabbath Bells!
How they ring through the air,
And every pulse responsive swells
In fervent, heartfelt prayer
To Him who set this day apart,
Made it a blessing to the heart—
From early dawn, Thine, Lord, to be
In hallowed converse spent with Thee.

Oh Sabbath Bell! again it peals
Upon my listening ear;
In sun or cloudy vervals
That worshipers draw near,
Within Thy house, oh, Lord, to raise
One loud thanksgiving song of praise—
Thou on hast said Thine hand,
My step is stayed at Thy command.

Sweet Sabbath Bell! I love the sound
There's music in the sound;
It kindle the nothingness of time,
In which never peace is found.
It breathes, that he may be forgiven,
Repentance wing the soul to Heaven,
Affection fan the chastening rod
To draw the sufferer near to God!

REAM

Original Novelet.

THE
DESERTED WIFE.

(CONTINUED.)

WRITTEN FOR THE SATURDAY EVENING POST,
BY EMMA D. E. SOUTHWORTH, AUTHOR OF "RETRIBUTION, OR THE VALE OF SHADOWS."

Entered according to the Act of Congress, in the year 1849, by Deacon & Peterson, in the Office of the Clerk of the District Court for the Eastern District of Pennsylvania.

CHAPTER XXIX.

"Fond jealousy! thou turnest love divine
To phrensy, and makest the loving heart
With anxious thoughts to languish and to pine
And feed itself with self-consuming smart
Of all the passions of the soul thou art worst."
Spenser's Fairy Queen.

From a strong reluctance to take you into the deep caves of the soul, where evil is forged, I have paused with my pen for hours. One can scarcely descend into the deep hell of passion and guilt without becoming saturated with the brimstone scorched in the flames. As we enter the mystery of iniquity let us invoke the angels to guard us.

* * * * * * *

There is no meaner passion than jealousy. Exclusive, concentrated, intense love does not always and necessarily include jealousy, and very ill does that base emotion accord with the high spirit, dashing pride—the pride of strength that distinguished Hagar. Yet, tender, have you never seen a fine man or woman with one physical deformity, jealously? and have you never been told that such a blemish on God's perfect work was the effect of injury sustained in infancy. I have seen a man—a Hercules in strength, an Apollo in beauty and grace—*crippled*—from an injury sustained in infancy through the thoughtlessness of parents. I have seen a woman beautiful as Venus, graceful as Euphrosyne—*blind*—from an injury sustained in infancy through the carelessness of nurses. How ill the shrunk and halting limb accorded with the handsome and manly figure; how ill the extinguished eye harmonized with the beautiful face. These misfortunes were not the faults of the sufferers, yet the effect of these wounds were felt through life, their scars were carried to the grave.

And, methinks, these are mental and moral deformities, infirmities—*the effects of injuries sustained in infancy*: more baleful than any physical calamity can be, for they are the cause not only of much sorrow and suffering—as physical ills may be—but of much sin, as moral and mental wounds and scars may be, whose fatal influence pursues through life and even beyond the grave!—Thus a spark of jealousy is dropped into an infant's heart, it smoulders through long years, and finally bursts out into a destructive flame in the woman's bosom.

A little, dark, wild, shy child, whose peculiar organization demanded that her shyness should be conquered by kindness, her wildness tamed by gentleness, her self-distrust reassured by confidence in despairing and neglected, while her more beautiful companions and playmates, whose extreme tenderness and sensibility required the bracing process of a sterner training is flattered and caressed; until wounded by the loss of love, the slighted child grows doubtful of herself, distrustful of others, and jealous of her more attractive rival, hard, proud and defiant to all she did not love, suspicious and exacting towards the only one she adored; and the favored child, contrasted by indulgence, grows more and more dependent on the love of those about her, more and more incapable of resisting any temptation that appeals to her through her affections; and these evils have grown with the growth, and strengthened with the strength of the children, of the girls, of the women. Alas! who can see the end of the interminable evil resulting from one small mistake in education; and from what wanton carelessness, even in well meaning parents and teachers, these mistakes are made; and sometimes how intentionally and in what good faith they are committed. Heaven knows there would seem to be enough to do to eradicate *hereditary* evil, the roots of sin indigenous in the hearts of children, without laboring to sow there the seeds of errors foreign to the soil. The low vice of jealousy was foreign to the high temperament of our Hagar; yet how it had been planted, sank, trodden deep, and stamped into the bottom of her heart. The mean vices of indolence, selfishness and vanity were not native to the pure soil of our Rosalin's bosom, yet how assiduously they had been cultivated there.

Rosalin, the petted favorite, whose soft nature, while it pleaded for indulgence, really needed the hardening process of a strict training. Rosalin, still further enfeebled by fondness, has grown softer and weaker year by year; softer and weaker, until from very tenderness she is rendered incapable of resisting the solicitations of any evil that may tempt her through her sympathies. Rosalin has grown up gentle, tender, lovely, but vain, infirm and unprincipled. Hagar, whose wild and shy temper needed to be wooed and won, and ameliorated by tenderness—Hagar still farther repelled, hardened, and alienated by neglect, harshness and caprice—Hagar is still high spirited and faithful, but inclined to entertain envy, suspicion and jealousy; foul blots on a fine character.

Her jealousy of Rosalin was especially natural and logical—I had nearly said inevitable—not only from the fascinating beauty of her rival from infancy up to womanhood, but from the very character of her one affection.

Rosalin, then, the beauty, the pet, and the rival is domesticated with Hagar, the jealous and the slighted girl—and with Raymond, the poetic and the artistic epicure—Rosalin equally fascinating in her extreme beauty, in her artless grace, and in the affectionate tenderness of her manner and her tone, soon won the warm friendship of Raymond Withers as she had won the affection of every man, woman, child and beast that fell in her way. She would have been a delightful addition to the circle at the Rialto, a delightful fireside companion in the autumn evenings, could Hagar have rid herself of the vulture of jealousy gnawing in the bottom of her heart. Yet do not mistake Hagar, do not think more meanly of her than she deserves—she was not *generally*, but only *particularly* envious of Rosalin; thus, had they both been in general society together, Hagar could have sympathized with, could have rejoiced in the highest success of her fair cousin, could have been contented to be eclipsed by, to be lost under the glory of Rosalin's charms and conquests; but here in her own domestic circle, here where she had "garnered up her heart," she could brook no intrusion, no partnership, no rival; and as in this boundless universe, there was but one, there never had been but one whom her whole soul worshipped—God—on this wide earth there was but one, there had never been but one whom her whole heart adored—her *kinsman*. This was Hagar's religion and her idolatry. In almost every respect she was an opposite to Rosalin in mind and heart as she was in person and appearance. Rosalin with a generous generosity, radiating from her heart as the beams from the sun, knew no exclusive affection, was "innocent of the knowledge" of any particular love. Hagar's soul nearly destitute of general benevolence was absorbed in one intense passion. Had a city been swallowed by an earthquake, overflowed by the boiling lava thrown from the crater of a burning volcano, carried away by the inundations of the sea, reduced to ashes by a general conflagration; had a nation been exterminated by war, pestilence or famine, the news would have impressed Hagar very slightly. But! had the lightest sabre cut but marked the fair and regal brow of her loved one, her very heart would have dropped blood. Yet much as she feared his *happiness* she dreaded his *affections* more! she could have borne his death better than the *loss of his love*! she wished to be all in all to the man who was every thing to her. Her jealousy was doubtful as her love was extravagant. Her hair, his broad and high white forehead, in its superb amplitude and repose, expressed more majesty than the wild expanse of heaven dwelling on her, his soft and deep blue eyes revealed more spiritual life than the purest dreams of her own soul—for her every expression of the face, every gesture of the figure, every tone of the voice revealed more poetry, religion, love! than the whole universe beside. Often when he would be writing or reading, or in any other manner occupied in the proper exercise of his intellect, he would sit in the corner of the sofa, and veiling the splendid fire of her eyes under their long lashes, gaze upon his form or face, watching its varying expression with all the enthusiasm of an artist, with all the veneration of a poet, with all the adoration of a devotee, with all the love of a woman, a silent and unnoticed but enraptured worshipper! At such times, carried away, she would not think of herself at all—at other times a painful feeling of jealousy of self-deficiency would torture her. All wise, who worship, think more or less humbly of themselves—this feeling is often morbid in excess or irritability, and often itself engenders jealousy. In Hagar this was natural—she was so in her own estimation a little so handsome or *uncomplished* as Raymond, and in the same proportion that she adored his perfections she depreciated her own attractions. For him she desired to possess all the gifts of beauty and genius, that she might meet and supply the wants of his heart in every avenue, that she might be the whole world to him, as he undoubtedly was the whole universe to her. To her every face looked mean, expressionless, or sensual, compared to his glorious countenance, in which every passion, indign or benign, became godlike! to her every tone was harsh and rough, or flat and dull, compared to his love tuned voice—he was her music, her poetry, her love, her religion, her life, soul, and final destiny—her spirit sought unseen with his spirit, ardently, impetuously; she knew in Heaven, their enlarged souls would blend in one—in Heaven they would be *one angel*. Call this morbid, call this extravagant, reader, yet acknowledge that it was no *sudden* passion, that this intense love of one ardent soul had been growing from the moment that the little yet youth had lifted the little, ugly infant to his knee, and thenceforth become her adoration, her idol, her dream of Heaven. This passion had increased with years, every circumstance had only served to augment it, associations and absence meeting and parting, until their marriage, and then all the requirements of his regal will, all the sacrifices of her own wishes, all the struggles of her independence before it was subdued, all the death throes of her mighty pride before it was annihilated, served but to draw tighter, to rivet faster the chains that bound her heart to his: her separate soul, will, individuality of which she had boasted in her haughtiness, fled to him, cleaved to him, seemed blissfully, divinely lost in him—in Heaven they would be one angel, that was her love, hope, faith, religion, her conception of Heaven. Call it insanity, reader! many minds that pass for sane have in a greater or a less degree their insanity, in other words their master passion, or their besetting sin, or both in one.

Her conjugal love was her master passion—jealousy her besetting sin—and her jealousy was morbid as her love was extravagant. In losing her very soul in his heart, she wished in exchange the heart to the exclusion of every other object. I repeat it here, she wished to be everything to the being who was everything to her—she wished for matchless beauty, peerless genius, not that she might be generally admired, but that she might meet and supply every demand of his soul. But now! but now! here was one more richly and rarely endowed by nature with the power of pleasing than herself—one who charmed all the world, and who must she fancied chasten her world, her universe away from her life. She wished to be—oh! not from vanity, but from love, to please her poet mind—she wished to be the fairest in her husband's sight—but here was one, fairer, oh! how much fairer than herself—she wished to be the most graceful, yet here was one whose every movement was the very "poetry of motion"—she wished that her voice in household cadences, or in song, might fall the sweetest on his ears—yet here was one, whose artless tones were melodious as the fall of waters or the notes of birds.

Their evenings!

Rosalin would sit at the piano singing the low, sweet melodies he loved, while he stood at the back of her chair, turning over the music, bending above her, smiling benignly on her, forgetful of everything but of her and her song, sometimes joining his voice to hers—and oh! how often at the end of a song, she would turn around and give him a soft, beaming smile of affectionate pleasure, when she felt that she had pleased him. How little the innocent girl dreamed of the mischief she was doing—how indeed should she have suspected it! Had she not played and sung for Captain Wilde every evening on the Rainbow, and had she not always been rewarded by smiles, praises, caresses and kisses, from Sophie and from Captain Wilde, too? No, she did not guess the evil she was causing—she did not guess it even when she saw, evening after evening, that Hagar withdrew herself from the instrument and buried herself in a distant, deep arm-chair, or left the room. There *was one* who observed and defied her displeasure—Raymond, who occasionally raising himself from his recumbent position over Rosalin's chair, would turn, and darting his eyes fiercely into the dark obscurity of Hagar's retreat, and fixing them sternly upon her, would bring her by a look back to his side, sighing, trembling, dejected—then smiling sweetly on her, and passing his arm around her little waist would hold her there, and look supremely blessed while thus caressing *her* and listening to Rosalin's music.

Alas! that Hagar was not wise! Alas! for the mental cripple, for the moral blind, for the injury received in infancy, for the faith crushed soul! Hagar was not wise, did not understand—she continued whenever she was permitted solitude to indulge in the same fatal error. Tell me, reader, the time, a couple, and oh! fatal sign, at last she was more and more frequently *allowed* to absent herself. Hagar was insane—yes, reader, in recalling the circumstances of this period of her life, in trying to understand them, I am constrained to say that Hagar was insane, not to have seen that *her* presence, *her* sympathy, together with Rosalin's perfect innocence and artlessness, would have been the immediate antidote to any poison that might have crept into the mutual love of these two—the antidote! it would have prevented the most distant approach of an evil thought.

Jealousy seldom or never prevents, frequently suggests and causes the very infidelity it dreams. Not a being, not a thing is stationary, it must decrease or decrease. Hagar's disease was growing. At first she had only been jealous of his admiration, of his affection—*now* she was growing doubtful of his faith. Now, because wearied out by her sullenness, indignant at her unjust suspicions, even, she should have thought, with change, pleasures and gratification of the tastes that excited her envy, he permitted her to withdraw from his side and isolate herself in a distant corner. As yet Rosalin's bosom was at perfect peace—the night of the bridal was the last thought, the thought now ever gnawing at Hagar's heart, ever by her insane jealousy *kept before Raymond's mind*, had not darkened its brightness, had not breathed on its purity. Will the evil retrograde, or will it advance until it shall overwhelm the peace of Hagar, and sacrifice the cherished the envy, the jealousy, was yet too proud to breathe it to her rival; besides, it was Raymond upon whom her doubts fastened, not as yet upon Rosalin. The perfect simplicity, the modestly frankness, the child-like affection of Rosalin, was too apparent and transparent to expose her to doubt or suspicion.

Reader, how I loathe this part of my work! this analization of an evil passion is as detestable a task as I should judge the dissection and analysis of a leper. Yet, reader, I must undertake to read it as I to write it, you will skip it all.

Sometimes Hagar would arouse herself, and throwing off at least all manifestation of gloom or sullenness would make an effort to regain her lost oblong power of pleasing; she also cultivated her rare talents, learning all she could and felt that she would succeed in giving Raymond pleasure. He loved melody, and her forte was grand harmony. The grand anthems of Haydn, Handel, and Beethoven, lost none of their grandeur in her appreciation and interpretation. Her voice was strong upon the too high a key, to give not sweetly the low breathing music of the melodies he loved. Thus he luxuriated in the bright, soft shower of Rosalin, full of melody, and writhed when the sublime storm of Hagar's diapason deafened and the thunders of Hagar's voice reverberated around him. Hagar saw this with anguish, oh! and this very anguish gave inspiration, gave additional force and expression to her passionate, to her gorgeous, to her awful conceptions of music! At last, however, she gave up the contest, and in her own home-like feeling she retreated to her study, and there, with all the love of a woman, a silent and unnoticed but enraptured worshipper! At such times, carried away, she would not think of herself at all—at other times a painful feeling of jealousy of self-deficiency would torture her. All wise, who worship, think more or less humbly of themselves—this feeling is often morbid in excess or irritability, and often itself engenders jealousy. In Hagar this was natural—she was so in her own estimation a little so handsome or *uncomplished* as Raymond, and in the same proportion that she adored his perfections she depreciated her own attractions. For him she desired to possess all the gifts of beauty and genius, that she might meet and supply the wants of his soul in every avenue, that she might be the whole world to him, as he undoubtedly was the whole universe to her. To her every face looked mean, expressionless, or sensual, compared to his glorious countenance, in which every passion, malign or benign, became godlike! to her every tone was harsh and rough, or flat and dull, compared to his love tuned voice—he was her music, her poetry, her love, her religion, her life, soul, and final destiny—her spirit sought unseen with his spirit, ardently, impetuously; she knew in Heaven, their enlarged souls would blend in one—in Heaven they would be *one angel*. Call this morbid, call this extravagant, reader, yet acknowledge that it was no *sudden* passion, that this intense love of one ardent soul had been growing from the moment that the little yet youth had lifted the little, ugly infant to his knee, and thenceforth become her adoration, her idol, her dream of Heaven. This passion had increased with years, every circumstance had only served to augment it, associations and absence meeting and parting, until their marriage, and then all the requirements of his regal will, all the sacrifices of her own wishes, all the struggles of her independence before it was subdued, all the death throes of her mighty pride before it was annihilated, served but to draw tighter, to rivet faster the chains that bound her heart to his: her separate soul, will, individuality of which she had boasted in her haughtiness, fled to him, cleaved to him, seemed blissfully, divinely lost in him—in Heaven they would be one angel, that was her love, hope, faith, religion, her conception of Heaven. Call it insanity, reader! many minds that pass for sane have in a greater or a less degree their insanity, in other words their master passion, or their besetting sin, or both in one.

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She found her power, though now she played with it only for her pleasure. The pencil up fire at her soul, and burned in her bosom, rocking to and fin, lashing its shores as a sea of flame in shining the soul that blazed in and out upon her cheek, and flamed through her eyes until their gaze seemed to scatch you; the soul found vent in poetry and in music.

And she would have been happy, *but*

in the grand diapason of her life was one broken chord, that left a blank, or gave out discord—her jealousy.

One evening, as usual, Rosalin was seated at the piano, playing and singing one of Moore's melodies. Raymond was seated near her, and his very soul seemed floating out upon the waves of the music; presently he arose and went to the back of her chair where he stood bending over her, unconsciously half embracing her. She raised her eyes and welcomed him by a beaming smile, without pausing in her music. Soon, however, he turned and looked for Hagar; she was sitting in a distant part of the room, buried in the shades of a deep arm-chair—her head bent forward and resting on her hand, while her profile was concealed by the swell of her ringlets. She did not look up or notice his glance. He spoke to her; she raised her eyes—he beckoned her to come, but with a bitter smile, she shook her head in refusal; then his eyes fastened on her with a fierce anger, piercing through their tenderness, which now for the first time she did not heed; then with a quick and threatening nod, he turned away and gave his attention up to the music. Not one whit of this dumb show had Rosalin noticed. At last her song was over, and rising she left the piano.

An hour after Raymond Withers entered the dressing-room of his wife. She had thrown herself upon the lounge and her head was drooped over one end, while all her ringlets falling down shaded her face. He approached—and standing over her with folded arms, he said—

"Hagar!"

She did not speak or move.

"*Hagar!*"

She looked up, silently.

"*Hagar!* I say."

"Well?"

"What is the matter?"

"Nothing."

"*Nothing!*—do not speak falsely, Hagar!—tell me at once, what is the matter?"

She smiled a haggard smile, and rising, went to her dressing-glass and began to unclasp her bracelets. He followed, and taking her hand, led her back to the sofa, seated her, and stood before her, folded his arms, and looking steadily at her said, sternly.

"This folly must be ended just at this point—and when I ask you a question, Hagar, you are expected to reply, and to reply truly. Tell me, now, the time, a couple, and oh! fatal sign, at last she was more and more frequently *allowed* to absent herself. Hagar was insane—yes, reader, in recalling the circumstances of this period of her life, in trying to understand them, I am constrained to say that Hagar was insane, not to have seen that *her* presence, *her* sympathy, together with Rosalin's perfect innocence and artlessness, would have been the immediate antidote to any poison that might have crept into the mutual love of these two—the antidote! it would have prevented the most distant approach of an evil thought.

Jealousy seldom or never prevents, frequently suggests and causes the very infidelity it dreams. Not a being, not a thing is stationary, it must decrease or decrease. Hagar's disease was growing. At first she had only been jealous of his admiration, of his affection—*now* she was growing doubtful of his faith. Now, because wearied out by her sullenness, indignant at her unjust suspicions, even, she should have thought, with change, pleasures and gratification of the tastes that excited her envy, he permitted her to withdraw from his side and isolate herself in a distant corner. As yet Rosalin's bosom was at perfect peace—the night of the bridal was the last thought, the thought now ever gnawing at Hagar's heart, ever by her insane jealousy *kept before Raymond's mind*, had not darkened its brightness, had not breathed on its purity. Will the evil retrograde, or will it advance until it shall overwhelm the peace of Hagar, and sacrifice the cherished the envy, the jealousy, was yet too proud to breathe it to her rival; besides, it was Raymond upon whom her doubts fastened, not as yet upon Rosalin. The perfect simplicity, the modestly frankness, the child-like affection of Rosalin, was too apparent and transparent to expose her to doubt or suspicion.

Reader, how I loathe this part of my work! this analization of an evil passion is as detestable a task as I should judge the dissection and analysis of a leper. Yet, reader, I must undertake to read it as I to write it, you will skip it all.

Sometimes Hagar would arouse herself, and throwing off at least all manifestation of gloom or sullenness would make an effort to regain her lost oblong power of pleasing; she also cultivated her rare talents, learning all she could and felt that she would succeed in giving Raymond pleasure. He loved melody, and her forte was grand harmony. The grand anthems of Haydn, Handel, and Beethoven, lost none of their grandeur in her appreciation and interpretation. Her voice was strong upon the too high a key, to give not sweetly the low breathing music of the melodies he loved. Thus he luxuriated in the bright, soft shower of Rosalin, full of melody, and writhed when the sublime storm of Hagar's diapason deafened and the thunders of Hagar's voice reverberated around him. Hagar saw this with anguish, oh! and this very anguish gave inspiration, gave additional force and expression to her passionate, to her gorgeous, to her awful conceptions of music! At last, however, she gave up the contest, and in her own home-like feeling she retreated to her study, and there, with all the love of a woman, a silent and unnoticed but enraptured worshipper! At such times, carried away, she would not think of herself at all—at other times a painful feeling of jealousy of self-deficiency would torture her. All wise, who worship, think more or less humbly of themselves—this feeling is often morbid in excess or irritability, and often itself engenders jealousy. In Hagar this was natural—she was so in her own estimation a little so handsome or *uncomplished* as Raymond, and in the same proportion that she adored his perfections she depreciated her own attractions. For him she desired to possess all the gifts of beauty and genius, that she might meet and supply the wants of his soul in every avenue, that she might be the whole world to him, as he undoubtedly was the whole universe to her. To her every face looked mean, expressionless, or sensual, compared to his glorious countenance, in which every passion, malign or benign, became godlike! to her every tone was harsh and rough, or flat and dull, compared to his love tuned voice—he was her music, her poetry, her love, her religion, her life, soul, and final destiny—her spirit sought unseen with his spirit, ardently, impetuously; she knew in Heaven, their enlarged souls would blend in one—in Heaven they would be *one angel*. Call this morbid, call this extravagant, reader, yet acknowledge that it was no *sudden* passion, that this intense love of one ardent soul had been growing from the moment that the little yet youth had lifted the little, ugly infant to his knee, and thenceforth become her adoration, her idol, her dream of Heaven. This passion had increased with years, every circumstance had only served to augment it, associations and absence meeting and parting, until their marriage, and then all the requirements of his regal will, all the sacrifices of her own wishes, all the struggles of her independence before it was subdued, all the death throes of her mighty pride before it was annihilated, served but to draw tighter, to rivet faster the chains that bound her heart to his: her separate soul, will, individuality of which she had boasted in her haughtiness, fled to him, cleaved to him, seemed blissfully, divinely lost in him—in Heaven they would be one angel, that was her love, hope, faith, religion, her conception of Heaven. Call it insanity, reader! many minds that pass for sane have in a greater or a less degree their insanity, in other words their master passion, or their besetting sin, or both in one.

Her conjugal love was her master passion—jealousy her besetting sin—and her jealousy was morbid as her love was extravagant. In losing her very soul in his heart, she wished in exchange the heart to the exclusion of every other object. I repeat it here, she wished to be everything to the being who was everything to her—she wished for matchless beauty, peerless genius, not that she might be generally admired, but that she might meet and supply every demand of his soul. But now! but now! here was one more richly and rarely endowed by nature with the power of pleasing than herself—one who charmed all the world, and who must she fancied chasten *her* world, her universe away from her life. She wished to be—oh! not from vanity, but from love, to please her poet mind—she wished to be the fairest in her husband's sight—but here was one, fairer, oh! how much fairer than herself—she wished to be

Selected Poetry.

TO MY LITTLE DAUGHTER'S SHOES.

Two little, rough worn, stubbed shoes,
A plump, well-toddles pair;
With striped stockings throat within,
Lie just beside my chair

Of very homely fabric they,
A hole is in each toe,
They might have cost, when they were new,
Some fifty cents or so.

And yet, this little worn-out pair
Is richer far to me
Than all the jewelled sandals are
Of Eastern luxury.

This mottled leather, cracked with use,
Is warm in my sight;
These little trembled bottoms shine
With all a diamond's light

Search through the wardrobes of the world;
You shall not find one there,
So purely made, so richly wrought,
So glorious a pair.

And why? Because they tell of her,
Now sound asleep above,
Whose form is moving beauty, and
Whose heart is beating love.

They tell me of her merry laugh;
Her rich, whole-hearted glee;
Her gentleness, her innocence,
And infant purity

They tell me that her wandering steps
Will long demand my aid;
For the cold road of human life,
Is very roughly laid

High hills and swift descents abound;
And, on no rude a way,
Feet that can wear these coverings
Would sinedy go astray

Sweet little girl! be mine the task
Thy feeble steps to tend
To be thy guide, thy counsellor,
Thy playmate and thy friend!

And when my steps shall faltering grow,
And those be firm and strong,
Thy strength shall lend my tottering age
In cheerful peace along!

For the Ladies.

CHAPTER ON LOVE.

[The following admirable passage is from Mrs. Ellis's new novel of "Hearts and Homes."]

Will the young reader endure for a moment a few grave words on a subject which is too frequently placed beyond the pale of reasoning; by some parties thought too sacred, by others too trifling, by all unsuitable for the exercise of the reasoning powers? And consequently that which forms at one time or another in the experience of almost every human being a large portion of his or her human life—that which, above every other tendency, impulse, or passion, decides their destiny for this world, and offer for the next—that which attaches them by indissoluble ties to relationship, home, and society—that which constitutes their happiness or their misery, their happiness or their misery, which enters alike into their success or their failure, and is equally capable of accelerating both—that is not to be looked into with serious eyes, but is left for the gossip of the young, the jest of the vulgar, and the scorn of the world-be wise.

One word, therefore, of serious earnestness on this forbidden subject—one word of quiet reasoning, and of simple truth, may surely be born with, for the sake of the variety which it presents in the accustomed mode of treating a somewhat popular theme. One word—and it is this. There are two distinct ways of becoming entangled in what is called a love affair: *there is the love itself—a body, and a premium thing; and there is the love of love, which is a mere shadow, and a premium vision, where it exists without the act of loving, and where it demands no entity a thing as a human heart, with all its warm and generous affections, to satisfy the hunger of a selfish vanity.*

It is on these grounds that the young are often made to enter on society, and that such fearful and fatal mistakes are consequently made. The false passion exhibits all the outward symptoms of the real one, and what renders discrimination between the two more difficult, is that it often, if not always is, in some measure mixed with it! for to love, and not to desire to be loved in return, would be as little in accordance with reason, as with nature.

It is on these unequal, and false grounds, that women sometimes dare to marry; and oh! what an awakening to the truth comes then! The devoted affection which had supplied abundant food for vanity in those circles of society where it could be seen and heard, is withdrawn or cold, while the freshness of the victory enhanced its value, how does it pall and weary in the privacy of domestic life; or perhaps if still valued for the precious incense it offers, how is it drawn upon, and drained of its sweetness, by that requiring and insatiable love of being loved, which must be fed by constant demonstrations of attachment, at once degrading to the dignity of man, and wearying to the patience of the most devoted!

It is this vanity of being loved, when mistaken for love, that is the great source of misery in marriage, fretting, and requiring wives. The character of the first, is peculiarly marked by this propensity, and might be a warning, instead of an attraction, as it too often is, to those who compete for her favors or her smiles. The position of a wife is that of a companion, a friend, and consequently and valuable treasure, for which it is impossible that any equivalent should be returned. It is more odious even than this, for it implies the use of deep artifices to obtain by secret means, what right reason and honorable feeling would shake blush to demand openly. It implies deception, too, for it makes a show of being able to return in kind, some portion at least of the treasure demanded. It promises nothing—it cannot promise; because there would be living witnesses to prove that others had shared it the same, and all would know that the heart in question, however large and bountiful, could not be bestowed upon all. No; the fort is acquainted with a safer course than this. It is the great business of her life to find out and practice such methods of acting, speaking, and even looking, as shall convey the idea that she herself has a heart to be won, when in reality the ruling passion of her life is to win the hearts of others.

If the professed flirt were the only one addicted to this practice, or liable to be thus, may be deceived herself while deceiving others, there would be comparatively little mischief done to society; nor would the individual injury be such as to claim any large amount of sympathy or consideration. But the evil to be deplored is one which toses the foundation of health happiness in a widely different manner. It arises in fact out of that ignorance of themselves which is supposed necessarily to belong to the young, and which education makes no pretence to remedy. It consequently exists amongst the learned and the highly-taught according to the accustomed fashion of instruction, and influences their actions, to as great an extent as amongst the more ignorant and uninstructed.

By which of the common systems of instruction, for instance, is a young lady to be made aware of the fact, that while believing herself captivated by her first love, and marrying him on object of affection, she is only captivated by his flattering attentions, and charmed with the idea of being an object of affection herself?—that she is in reality only charmed with the idea of being preferred before others; and thus the deeper the impression she has the power to make, the more ardent and devoted the attachment displayed by her lover, the greater is the gratification to her own vanity and self-love?

It is precisely this mistake, so frequently the result of pure ignorance as regards the motives, powers, and passions which habitually influence our common nature, that makes shipwreck of so large an amount of human happiness in the married state. It is the fact of entering upon that state prepared, and expecting to receive, rather than to give—to be the pampered, cherished, flattered one, rather than to cherish, bear with, and, if profoundly admiring be flattering, then to flatter another.

If in the outset there should be so great a similarity in the symptoms of these two emotions, or tendencies, as to excite the inquiry—where lies the difference?—their results are so strongly marked by contradictory elements of character, as to draw out, through the whole experience of life, a set of feelings and habits entirely opposed to each other. In one case, these are gaudily bent upon receiving—in the other, lovingly and disposed to give out perpetually from a fountain inexhaustible as life itself. In one case there is a constant demand—in the other, a no less constant supply. In one case there is self for the centre of all good—in the other, self is forgotten in ministering to the good of a being who is more than self. In one case, kindness, attention, solicitude, are watched for, demanded as a right, and only borne without, by sorrow, reproaches, and tears; in the other they are dispensed like the sunshine and the dew—equally natural, generous, and spontaneous, but not the less essential to the vegetable and the beauty of life. In one case, the unstable receiver sits like a blasted idol on a mystic shrine, gloating over rich offerings prone asleep there—in the other, the heart itself pours forth its secret wealth, and asks for no return beyond those of welcome and acceptance.

Just in proportion then as it is more blessed to give than to receive; and just in the same manner, is the act of loving, generously and devotedly, superior in all the elements of true nobility and true happiness, to that common, mean and despicable passion, which deserves no better name than a greediness for being loved; and just in proportion too, as these distinct elements of character differ from each other, is it important to learn in early life how to distinguish them each from the other, both in their outward manifestations, and in their secret influences upon the happiness or misery of life.

When education shall have mastered a few difficulties of this description, it will indeed have become worthy of its name. When education shall have cleared the ground of the weeds of nature—when they shall even have *demoted* that it is desirable to do so—when they shall have ventilated, though but a faint idea of the fact, that the springs of human conduct arise more out of this class of feelings, that out of any thing in Greek, or Latin roots, or even living language in any of its varied forms, they will have accomplished one step towards that blessed era when moral cultivation shall assert its claim to be regarded in connection with intellectual. Even then, the long years in which intellect alone has been the direct object of the educator in systematic training, will have to be *recovered* by that neglected portion of our nature, out of which spring the motives of all human conduct—out of which spring happiness and misery—good and evil. All the long years in which this has been neglected will have to be made up for by tenfold earnestness and effort, before that equal balance of mind, that harmony of character, and that consistency of action can be looked for, which constitute man a fitting recipient for the higher influences of religion, and which, instead of frustrating the great work still remaining to be done, is like the preparation of the soil before the scattering in of precious seed.

MRS. SWISSHELM ON DRESS.

I have wanted, girls, for a long time, to give you a long lecture on dress, not because you do not think enough about it, but because you do not think right. It is a very important matter to be well dressed, and most people feel this; but very few ever learn the art. Women waste more time and money disfiguring themselves, than in all other occupations and amusements. Men, and they waste health and happiness besides. There is an inconceivable amount of worse than useless sewing done in this country. Thousands of women ruin their health, send themselves to an untimely grave, putting in stitches that are neither useful nor ornamental. I believe you silly girls are peculiarly addicted to this folly. Most of you make your own dresses, and few of you understand it well, consequently you imagine the more stitches you put in the better. Then, from want of a properly cultivated taste, you are addicted to buying cheap finery. You need not deny this to me, for I know you

Miscellaneous.

MARRIAGE.

We have for many days been drawing our readers to the consideration which promises to be one especially interesting to the marriage relation. It is now pretty that a class of modern physiologists have advanced certain new principles concerning the true relations of the sexes, the observance of which they consider essential to the highest good of the human race. The ideas thus put forth are in direct opposition to many received doctrines and some references to facts which they assert to have been observed in their own experience. On these the reader cannot positively reply, for he knows not how much they are colored to suit the purposes of the advocates of the new theory. We have, therefore, turned to the pages of biographical history to find the facts concerning the parentage and births of the world's most distinguished men, for the purpose of testing these principles. Upon those facts we can rely, because biographers, not knowing the views to which we refer, touching marriage and its results, have not been prejudiced either for, or against any particular theory. There is one difficulty, however attending this inquiry—and that is the lack of particularity in stating all the necessary facts concerning the parents and the circumstances under which our great men have been born and educated. In such an inquiry, we must bear in view the following points:

1.—At what ages respectively did their parents marry?

2.—What were the predominant qualities of their minds, the extent of their acquirements, the principle they followed, and the nature of their mental love?

3.—How many children did they bring into the world, what were the characters of each, and was their distinguished son or daughter the first, second, third, fourth or fifth, &c., by birth?

In the biographies of men, all these facts can be found; in some a part only, and in others none of them appear. We must be contented with such as can be found.

The principles to be tested by this inquiry are:—

1.—That marriage should not be contracted until the parties have attained the full degree of their physical and mental strength.

2.—That they should be adapted to each other—that is, while there should be a general mental harmony, the extremes of physical or mental character should not be the same in each—A man in whom the nervous temperament, for instance, predominates, should not marry a woman of the same physical development, because their children would be too nervous to endure life.

3.—There should be a suitable difference in the ages of the parties—say from five to ten years, or an average of seven years as fixed by the best physiologists.

4.—They should love each other without reference to that greater passion which too often governs the relations of the sexes.

5.—Marriages should not be contracted when the parties are past the middle of life.

6.—That the circumstances surrounding the mother, and the character of her thoughts and feelings during the several months preceding the child's birth, have much to do in giving it its good or bad qualities.

Now what has been the result, in brief, of a few days inquiry into the early history of our great men? We can only give the general results.

We find that very few of our distinguished men have been the first-born. What does this tend to show? Why, that their parents married too early in life, and not being mature themselves, could not impart the best physical and mental constitutions to their first-born. Or if they were not too young they were governed more by their lower passions during the first period of married life than subsequently. Such a state of mind gives the child a predominance of its animal over its intellectual and moral nature.

But what of the few cases we have found of the first-born becoming distinguished? In almost every instance where the facts are given we find that their parents either married late in life, or were acted on by their superior mental qualities—that is, their passions were moderate in their development and entirely subordinate to the higher powers. Let it not be said that the parents of every great man must have been noted for mental superiority; for we find in the most of our celebrated men have sprung from the humble in life, who had not the opportunity of testing their mental vigor.

Dr. Johnson, whose biography was minutely written by Boswell, of whom it was remarked by a distinguished critic, that perhaps Sir Walter Scott—that he was deserved such a biographer; Dr. Johnson, we say, was the oldest son, but he does not belong to the exceptions to the rule that great men are not the first-born, as deduced from the principle of marriage laid down. Why? Because both his parents were on the eve of middle age before they were married. They had lived long enough to become calm and reflective. The sobriety of reality rested upon them, and the great Dr. Johnson was begotten and born in the mental serenity of his vigorous parents.

We have space to cite but one example more that might at first glance be called an exception to our rule. We refer now to one of the most celebrated scientific men that France ever produced. D'Alembert was an only son and illegitimate. This latter fact would imply, under ordinary circumstances, a predominance of the passions on the part of his parents, had they not lived in France where such things are no marvel and of little disgrace. But D'Alembert's parents were not only in full middle life, but his mother was noted for her accomplishments, good taste, and intellectual ability. She was afterwards received and greatly honored in the highest Parisian circles. She wrote and published a romance so pathetic that its reviewer declared it able to make the most hardened weep. When she found her son determined to live by his pen, she remonstrated in view of literary mediocrity that no one should rely on his pen for a livelihood. The remonstrance is sure of his wages, but the writer is sure of nothing.

We conclude by remarking that nearly all our distinguished men have been born of parents in middle age, when they were neither in youthful weakness nor in the debility of declining life. We hope hereafter to publish fully the facts illustrating our subject. In the meantime let all profit by these suggestions, and remember that the least important reform is not that of marriage.—*Cincinnati Nonpareil.*

THE MELSENS SUGAR PROCESS.

We have looked with some care over the accounts, extracted by the *Courrier des Etats Unis*, from its French files, in relation to M. Melsens' new process for obtaining sugar, with the view of gathering such particulars as may prove of interest to scientific readers or others connected with the manufacture of sugar.

The object of the process of Mr. Melsens is to avoid the chemical changes which occur in the expressed juice of the cane, and in the pulp of the sugar beet, resulting in the formation of vegetable acids, and through their action upon the crystallizable sugar, in its conversion into uncrystallizable sugar or molasses. Mr. Melsens entirely prevents the decomposition of the juice, and the consequent formation of their acids, and asserts that, by so doing, he obtains a limpid liquid as rich as possible in crystallizable sugar, which does not, as in the ordinary processes, require the addition of lime to neutralize acids, or animal charcoal to decolorize it, or of other substances to coagulate the albuminous principles contained in it.

The process consists in the addition of a certain quantity of bisulphite of lime to the juice or pulp immediately after their preparation, and before there have been affected by exposure to the atmosphere. This quantity is one per cent. for the expressed juice, and two per cent. for the pulp of the beet. Sulphurous acid, as yielded by a common sulphur match, has been long known and used as an agent capable of arresting fermentation, as in the manufacture of wines, cider, and other fermented liquors. The sulphurous acid of the bisulphite prevents all chemical changes, so long as it is present in sufficient quantity to neutralize any acid that might possibly be produced. After the addition of the bisulphite, the liquid is kept for a few moments at the temperature of 212 deg. Fahrenheit, to then allowed to settle, and after being filtered or decanted, is concentrated to 30 deg. of Baume's aerometer, filtered anew, and left in a warm place, where it soon crystallizes entirely.

The evaporated liquor (in cases) indicates, when examined by the polarizing apparatus, 75 to 75 per cent. of crystallizable sugar, and does not contain the least trace of uncrystallizable sugar.

It is but fair to state, that the results said to have been obtained by Mr. Melsens, do not meet with entire credit in his own country, Belgium, and that a Belgian journal, in speaking of his process, asserts that he employs some other and secret means for the purification of the sugar, which would much increase the expense of the manufacture, and that the samples of sugar presented for the editor's inspection, had a disagreeable sulphurous odor.—*North American.*

☞ A democratic editor out West, who was also village post-master, was chided by a friend on the unsightly appearance of the head of his paper, and urged to get a new one. "Hush," said he, "if my head was to attract Mr. Cushman's attention, it would be off before a week!"

LITERARY DIPLOMATISTS.

The Literary World, speaking of the recent diplomatic correspondence of Messrs. Pousse and De Torcquville, which contrasts so strikingly in its tartness and complacent conscriousness with the usual complimentary immolations of diplomatic officials—says "the audit of the matter would appear to be, that literary diplomacy is not the thing that it used to be. Neither, on either side has been accustomed to exercise a favorable disparition of thought and expression, to tame down the force and vigor of its style to the good temper, the mellowed propriety, and dull, monotonous decorum of state papers. Both the gentlemen above named are masters of keen political sagacity, and have produced able works on our form of government; yet they have succeeded in assuming a very unpleasant difference, bitter without wit, or less plausibility of temperament would have been spared this blunder:

"We do not mean, by any that precious pocket book unlike a man for conducting a civil correspondence, or that author-craft and state-craft are necessarily irreconcilable, but that a mixture of judgment, even with the accompaniment of slowness, is better than the fiery edge of the present popular literary school—for the purpose. Authors in the employ of Governments, must learn that what would give piquancy to an article, may be treasons to the State. Great writers must condescend to be dull in the service of their country; absolute truth and unalloyed truth are the treasure of commerce, and sacrifice whole spaces of point and piquancy for the good of the Exchange. It would seem to be necessary, (there being no apparent motive for intentional insult) that there should be a new understanding of diplomatic etiquette; more latitude should be allowed for the expression of logic and sentiment; or authorship, pocketing the glory and rewards, should sit down contentedly, and be snubbed into silence and propriety."

The Gold Region.

FROM CALIFORNIA.

The following article, interesting to those who have friends seeking their fortunes, is from the "Pacific News" of Sept. 1st:—

The following statement, in regard to the golden country, has been compiled from the most authentic sources, from men who are recently from the diggings, and from those who have been engaged prospecting over the whole of that interesting region:

The Sacramento still yields a good dividend of something like ten to fifteen dollars a day to all industrious laborers, and a bar near where the gold was first discovered, which had been entirely overlooked by the eagerness of new adventurers, has been wrought with great success, some half dozen men having taken out from dollars each, in a party of three, for some two weeks past. The new method of turning the river, and of working in the trained channel, has not always repaid the effort, yet, in enough cases, it has succeeded to make it quite popular. It requires a union of some twenty to sixty to build the dam. The one at Mormon Island has not as yet reached the expectation of its friends, though the shares of the stock have been sold here fifty per cent. above par.

The Feather River, where the finest gold has been found, is yet a favorite stream among the diggers. It yields the average of an ounce per man, if he works well. The lazy and inactive in this country do not form any better men than in any other, and the dissipated are often the earliest victims to the diseases of the climate. But hard labor is well rewarded by the beautiful hand of Nature. About three thousand persons are now engaged there.

The Ayuba River is said to be the *surest* place for making money among those who go to one spot, and the Indian trade is brisk. A friend of ours assured us that he had sold common scarlet blankets at from five to ten ounces a piece; the present time he has already realized a few thousands by his mercantile shrewdness.

Of the three thousand gold diggers in the Americanos, the North has now a majority of miners. The gold is of a light lemon color, and when assayed is found to possess a greater quantity of silver than that of the neighboring streams. Many have left the Middle Fork, in parties, for the mountain sources of the precious metal, but these parties have not been as successful as was expected. The Oregon men seem to be the luckiest diggers on those branches.

The old-fashioned rocker is the only and the simplest way yet invented to separate the dirt from the ore. In future years quicksilver will doubtless be used, but gold is yet too plenty and too easily procured to need the aid of amalgams.

The mornings and evenings are cool and delightful, the middle of the day hot and dry, when the thermometer ranges from 90 to 115 Farenheit.

Upon the Sacramento and its tributaries, are at work about fifteen thousand men, and with the very ordinary tools they have generally, they will deliver to each of little less than twenty millions of dollars, and this we consider a moderate estimate.

The San Joaquin divides with the Sacramento, to the gold-seeking population, whether, through accident and re-wrought, the quantity still remains unabated.

The Stanislaus shares has afforded the largest specimens, varying from half an ounce to fifteen pounds, and thousands are now waiting the low water to excavate the virgin bars of this wealthy river.

The dry diggings on Wood's Creek have yielded thousands of ounces; and the Mexicans located at the Calaveras, where a fortunate many earned twenty thousand dollars in two weeks. We had the pleasure of seeing some of this winding of gold. The fortunate parties have not yet returned. Of their fortune we shall give no further the earliest intelligence.

Upon the San Joaquin and its tributaries, there are some twenty thousand men now at work, who will earn by January next some $20,000,000. According to the best calculation, this country will yield not less than $40,000,000 annually, a result unprecedented in the annals of the world. A word to those about starting for that region. Steady, hard-working men are those who acquire the most gold. Boarding-tents are plenty all over the diggings country, and board varies from three dollars to five dollars per day. Partick, of from three to five, are the most successful. All large parties break up from a want of unity of feeling, after reaching here; in fact, they are unprofitable. Machinery is of no use, and does not sell for the thought it cost. The flourishing cities of Sacramento, Stockton, Benecia, and others, are the best evidence, of the immense value of this wealth, in populating a land that only needs laborers to make it one of the finest grazing and agricultural countries in the world.

It is reported that new and valuable gold mines have been discovered upon the Turkee River, just the other side of the Sierra Nevada, and several parties from the northern forks were on their way thither. It is stated that from $300 to $1,000 have been dug per day.

A correspondent of the "Evening Bulletin" writes as follows, under date of Monterey, September 1st.:

To-morrow the Convention meets for the purpose of forming the State Constitution. Many of the members have already arrived, and our little town will be filled to overflowing for the next month. The question of Slavery, which has so much disturbed the wise ones at Washington, will not create even a discussion in the Convention. The feeling in regard to this question here is universal and decided. Not a dissenting voice—*California will be a free State.* I suppose the Convention will get through with its labors in two or three weeks. There will be but little *nothing*. That is not the *fashion* here. No one has time for waste words.

All are too much engaged in the business of money making, to spend their time in discussions, and so every man is his own Bonaparte, nearly all the secretive to grabbing as does away with. The Constitution will be submitted to the people for ratification in November, and by the coming in of the first ship in 1850, will be in Washington to be submitted to Congress. I trust their action will be so prompt as ours; but I fear that it may be the reverse, and that we may be obliged to hang on to our present imperfect organization, for months before Congress will open the door for our admission into the Union.

Any man possessing industry and blessed with health, can make money here. He cannot go amiss, it matters not to what he turns his attention. The only question is in what employment or business can he make the most. A robust man can make $20 to $25 per day at ben Franklins, simply trotting about with a wheel barrow doing odd jobs. Good surveyors could get constant employment, and make handsome pay. In the nature of a and 1, healthy young men would be there at the placers to make their 1½ oz. each per day, with the chance of coming across a lump of pure." Yours, &c.

HOMESTEAD EXEMPTION.

A Western paper presents the following arguments in favor of exempting a man's homestead from liability for debt: There are two leading reasons which ought to have great weight. The first is, that the direct tendency of exempting the "homestead" from debt, is to preserve the integrity of the family, both in society and property. It will keep the family together by keeping them home—and from all the storms of adversity. Infact, it will greatly tend to prevent the family from coming on the public for support. Now, the State which legislates has a deep interest in maintaining the unity and prosperity of the family. The whole is made up of its parts. Society is founded in the family. If no family is driven out to seek a precarious support, the State will have no paupers to maintain. In every state of society, no matter what the laws, the solvent must maintain the insolvent. In both the natural and Christian state of society, it is the duty of the members of a family to do this to one another. If, then, the family can be kept united, and have a home to rally upon, it is almost certain they will be able to do it. There is another reason almost equally strong, and which concerns the political health. There is no independence strictly speaking to be relied upon among a people who have neither a homestead, nor the means of getting one. Many of our laborers go west homeless, saved from the profits of their labor. This should be encouraged: the whole community should be made independent, if possible.—*Homestead Journal.*

United States SATURDAY POST.

HENRY PETERSON, EDITOR.

Philadelphia:

SATURDAY, OCTOBER 20, 1849.

ALL THE CONTENTS OF THE POST ARE SET UP EXPRESSLY FOR IT, AND IT ALONE. IT IS NOT A MERE REPRINT OF A DAILY PAPER.

TO POSTMASTERS.

We trust our old friends, the Postmasters, will exert themselves and get up large Clubs for the Saturday Post, or if they do not feel inclined to take advantage of our liberal offers themselves, that they will show our Prospectus to some other influential and responsible person who will be willing to do so. We think there need be no great difficulty in getting subscribers in the enlarged paper, as those who will take the trouble to compare it with the other weekly papers, cannot but be pleased that it outshines all competition. Let it be remembered, also, that the postage *is just the same on a first class paper, as on the smallest and poorest of the small reprints.*

NOTICE.

Subscribers wishing their paper changed, will please give the name of the Post Office to be changed *from*, as well as the Post Office they wish it hereafter sent to.

All persons addressing letters to us should be careful to give the name of the State as well as of the town in which they live.

Post Masters or others sending for Clubs, would confer a favor by having them sent to one address when they can do so conveniently. ks

BACK NUMBERS.

New subscribers not wishing the back numbers containing "The Deserted Wife," will please inform us when they send on their subscriptions. In all other cases they will be sent, until the story is concluded.

ANOTHER RIOT.

A riot occurred in the lower part of Philadelphia, last week, in which guns and pistols were freely used, and a number of persons severely and several fatally injured. The riot appears to have originated with the gangs of "Killers" and "Stingers" that have grown up in Moyamensing, under the futhely eye, or rather the want of care, of the Commissioners of that district; and was directed against the colored population of that portion of the city. An attack was made, in the first place, upon a tavern much frequented by the Sable, with the object of setting it on fire. The keeper of the tavern, assisted by his friends, endeavored to defend the property, as they had a perfect right to do, but were at last driven from the house, and fire communicated to it. When the fire companies arrived upon the ground, they were prevented from going into service, by being shot at one of the companies being shot while standing near the engine. This is the commonly received account of the nature of the riot, though that it was not a strict fight of colors, seems proved by the fact that a black cowhide has been arrested on a prominent leader of the party that *attended* the tavern in which we have alluded. By the aid of the military the riot was ultimately put down.

The effect of this riot will probably be very beneficial. Our citizens seem now to be universally convinced that the reign of terror must be put an end to, and that the present division of what is generally termed Philadelphia, into a city proper and numerous districts, must give place to a union of the whole and-r one municipal head. By this means the whole police force could be directed at once upon an incipient riot, and the disorderly movement crushed without difficulty. The Legislature will be petitioned to this effect at the next session.

We trust that by this time the people of Philadelphia are convinced, that it is dangerous to depart, upon any occasion, however flagrant it may be generally considered, from the strict observance of law. The numerous riots, some of them of a truly alarming character, which have disgraced Philadelphia during the last thirteen years, may be plainly traced to the burning of Pennsylvania Hall, by almost common consent, in 1836. On that occasion, "gentlemen of property and standing" stood exultingly by, while the unchecked flames mocked with their fierce glare the sinking stars, and the reproving heaven. Not so many "gentlemen of property and standing" stood by, however, when, in succeeding years, a large and splendid church, consecrated to the worship of Almighty God, also was given to the midnight flames; or when private dwellings, the homes of women and children, were ruthlessly devoted to destruction. For every reflecting man began to say to himself, Where is all this to end? it *is* my neighbor's hall, my neighbor's church, my neighbor's house, to-day, but to-morrow it may be mine. But it is easier to *now* the wind than to control the whirlwind. Many lives have been lost, numerous buildings have been consumed and otherwise destroyed, the county has been put to heavy costs, first, to suppress mobs, and secondly, to recompense those who have suffered by the violence, the civil power has been repeatedly set at naught, and the military resorted to, in one case even the latter was insufficient, and troops from the interior had to be called to Philadelphia as a place for the scene to be expelled—the result—and all, it is too much to say, from not opposing the evil at the beginning, from not sternly rebuking the first attempt at mob violence, directed as first attempts always are, against the most unpopular portion of the community.

We give utterance to these truths, as we believe them to be, not only for the sake of Philadelphia in the future, but for the warning of the inhabitants of other cities and sections. Maintain the law! do what you do under cover of law! If the law be insufficient, amend it—if you have the majority, you have the power so to do. But you will be forced then to act with deliberation, with calmness, and with a just regard to the constitutional rights of others, because you value your own rights and will not willingly consent to bring down a tyrant that will hurl back the waters of injustice from yourself, in order to punish the most hated adversary. In this consists the beauty and safety of law. You must act upon general principles and denounce general penalties—the law for one man must be that for another; or the sword has glaring upon you from the statute book at every turn, menacing its makers with like injustice in their day of peril, and calling down upon them the rebuke and scorn of a world.

We have this temptation for a community to take the law into its own hand, as often very great. There may be occasions, in frontier districts, when such a practice seems almost justifiable. But in the thickly settled portions of the country, where there are courts and prisons, no such plea can be made for such illegal practices. And just in proportion to the weakness of the offenders, is any excuse for "lynch law" entirely groundless. The only excuse for "lynch law" that seems to us valid, is that of want of power in some thinly settled districts to bring well-known offenders to trial and punishment. The reckless desperado and his friends, may sometimes be too strong for the orderly and quiet portion of the inhabitants. But very seldom indeed is this the case, and "lynch law" is in nine cases out of ten, even in the most remote places, without excuse. Its victims are generally those from whose strength the community, when they are once arrested, has nothing to apprehend.

We therefore trust that the readers of the "Ledger," wherever they may be found, whether along the Canadian line, the great "progressive" Western Frontier, or even in California and at the "gold diggings," will be the inflexible adherents of "law and order." Even, though your reverence for law may bring you into momentary unpopularity, shun not the task and the duty. Still more, though it may sometimes confound you in public estimation with doctrines for which you have no sympathy, once the less maintain the great Constitutional right, expressed in the Fifth article of the Amendments to the Constitution, "*No person shall be deprived of life, liberty, or property without due process of law.*"

OLD VESSEL.

A correspondent of the Ledger being at Perkinville, N. J., the other day, saw a man who informed him "that some time ago he was digging marl in that vicinity, when he came to the *wall of a vessel*, twelve feet below the surface of the marl, and eighteen feet below the surface of the ground, the timbers of which were fastened together with treenails, (wooden pins,) no spikes or metal of any kind about it!" The Ledger continues as follows:

This ship must have been older than Noah's Ark and built by men who had no knowledge of the use of iron or copper; therefore, *as the use of metals was known at the time of Noah, we presume this vessel was built anterior to the deluge.* One thing is certain, it must have been constructed before that part of the continent was covered by the deluge from the mountains, which elevated the surface above the level of the ocean, and now forms the habitable portion of West Jersey.

The Ledger argues that as the use of metals was known at the time of Noah, this vessel must have been built anterior to the deluge. We would respectfully suggest to it, that as the use of metals was not only known at the time of Noah, but even so early as the time of Tubal-cain and Adam, that probably the vessel in question was built before the world was created.

FOREIGN NEWS.

The most important news brought by the Caledonia is that of an apprehended war between Turkey, and Russia and Austria. In consequence of the honorable refusal of the former power to give up the Hungarian fugitives who have tasted the salt of her hospitality. As the course of Turkey is said to be approved by France and England, the result may be anticipated that she will be supported by this fresh act of aggression on the part of the haughty autocrat of the North. A private account says:

It is supposed that the Emperor of Russia will put his threats of war into execution, should the Sultan be obstinate. Although nearly the whole of the Turkish fleet is in the Golden Horn, quite ready for service, and could defend the entrance to the Bosphorus, yet the Turkish army bears no proportion to the forces the Emperor could march against the Turkish frontier in a few days. Sixty thousand Russian troops are encamped near Constantinople, but the English fleet could not reach the Golden Horn sooner than fifteen or seventeen days. A Russian fleet could be in the Bosphorus within twenty-four hours.

The greatest anxiety prevails amongst all classes. The Turkish majority are opposed to war, as destructive to commerce and industry.

British subjects are among the refugees confined in Widin—General Guyon, General Long-worth, and General O'Donell.

Kossuth and his fellow exiles are said to be living in destitution at Widin—Kossuth having distributed what money he had with him among his suffering countrymen.

Kossuth has not been murdered at the last accounts—though late letters from Vienna stated that an arrangement would soon be effected.

All was quiet in France. The Pope was still at Naples, but was to leave about the 1st of October, for a town in the vicinity of Rome. He had published a decree, accompanied by an amnesty, which had excited great dissatisfaction by the want of liberality which it displays. Everything was quiet at Rome, though there was a good deal of irritation in the public mind. Only one paper in Paris defended the Pope's decree.

Venice runs some risk of being depopulated by the mean revenge of Austria. A letter writer says:—

"A few days since I visited Venice. It is calm, but wears an appearance of sadness closely approaching to despair. Since the entry of the Austrian army, that is to say, since the day of the capitulation, the Governor has delivered more than 50,000 passports entitles families to quitting the desolated country. Some realized as much as they could of their depreciated capitals to go and bury themselves in some obscure corner of Europe; they prefer the most humble obscurity, far from Venice, to the pain of living among the ruins of their country. Believe me, great things are preparing. All that has happened we must now recognize as conducted by a hand stretched further forth than man's. It is before me like a demonstration that *every century* we had a part assigned from *their very* proofs, since there are though all the nations combined to perform the part. The following paragraph appears in the foreign news—we hope not without good foundation:

It is said the Government of the United States disapproves of the conduct of its Ministers at Rome and Naples, in summoning the American Frigate Constitution to Gaeta, to do honor to the Pope, and that they have been recalled, the captain of the frigate being reprimanded.

It is time that American Consuls abroad were taught that not the least important portion of their duty is to correctly represent the republican sentiment of America in relation to the political affairs of Europe.

A few days ago an American merchant vessel, with a number of Roman and other refugees, encountered an Austrian brig in the Dardanelles. It seems that one vessel ran foul of the other in making opposite tacks. Some words of altercation arose, which ended in a regular naval engagement. The Austrians were getting the worst of the conflict, when a Russian man-of-war schooner bore in sight, and the Italians looking on her as an ally of the enemy, abscred off.

The cholera is still decreasing in England. The Free Trade Club in London has been dissolved, and a National Reform Club organized in its place, to be based upon the principles of parliamentary and financial reform. Mr. Cobden has written a letter relative to a new loan asked by Austria, in which he advises a public meeting to array public sentiment against any aid to the despotisms of Europe. He says:

Now, this is the time for the friends of peace and disarmament to raise their voices in condemnation and expostulation with the rulers of Austria and the other powers maintain their enormous armies, and carry war and destruction, not only into their own provinces, but into the territories of their neighbors. A public meeting should be immediately called in London to denounce this attempt to levy upon the earnings of peaceful industry the means of carrying on a war, and to raise for their bulletins in Hungary and their atrocities in Hungary. They cost a fifth or a sixteen of the oppressed and slandered Magyars or Italians, who will not press forward to swell the chorus of execration at this audacious proposal to borrow money in the public market, and to compel them to pay the price of successful violence and injustice. I, for a nation upon which I should be called upon to exercise my opinion; for all of us are, by the terms of the prospectus, invited to subscribe for the loan. Is there a *Jew* in London who will not be eager to attend such a meeting to repudiate all connection with the projected loan, and to denounce the atrocious attempt to raise money against the coreligionists at Buda-Pesth—atrocities in which Haynau has surpassed everything that has occurred since the prosecutions of Diocletian?

But from other indications we are afraid the loan in question will be eagerly sought for by monied men. One account says the people of Vienna were anxious to invest their means in it, and were complaining that the bankers were monopolizing the business.

John Mitchel, the Irish patriot, has been released by the British Government from his captivity, on account of his impaired health, subject to no restraint, with the exception that he shall not return to or settle in any portion of colony of Van Diemen's Land, or any other place, and proceed to Germany, for the purpose of trying the effect of the spas in the restoration of his health, where he will be joined by his family. This pardon is honorable to the British Ministry.

CANADA.

The feeling in favor of Annexation to the United States, appears to be rapidly deepening in Canada, judging by indications in Montreal. Three out of the four "Tory" papers published in that city, are openly in favor of Annexation. The "Montreal Herald" of the 3rd inst., has an article proving that Annexation should be immediate. It says truly, that "a state of political tranxition is a state of personal and social misery." An Address in favor of Annexation, has been signed by "the two hundred gentlemen of Montreal, of all parties, origins and creeds," many of them of high standing, some being members of the Colonial Parliament. The Address commences with a statement of the grievances of the colonies. Chief among them is the withdrawal of protection from Canadian industry, which, it is asserted, has blighted trade and manufactures. The Address then proceeds to review the proposed remedies—Revival of Protection, A Union of the British American Provinces, &c., &c., but finds them totally inadequate to the emergency. It then concludes as follows:

Of all the remedies that have been suggested for the acknowledge' and insufferable ills with which our country is afflicted, there remains but one to be considered, namely, annexation to a more important change in our political and social condition; receiving consideration which demand our most serious attention. We refer to the remedy resulting in a FRIENDLY AND PEACEFUL SEPARATION FROM BRITISH CONNECTION, AND A UNION OVER INVITATION THE SEMBLE NORTH AMERICAN CONFEDERACY OF SOVEREIGN STATES."

We would promise that towards Great Britain we entertain none other than sentiments of kindness and respect. *We desire her concern, we remember expressions neither practicable nor desirable.* But the Colonial policy of the parent state, the avowals of her leading statesmen, the public sentiments of the Empire, present insurmountable and significant indications of the approximation of Colonial connection. That it is the resolve of England to invest us with the attributes, and compel us to assume the duties of independence, is to us probable, practical. The threatened withdrawal of her troops from other colonies—the continuance of her military and naval establishments in this country, with such intentions towards our country, against our wishes, and the repeated hints we have had of the coming of our day, the hinge of our fate, and a high sense of the duty we owe to our country—a duty we can neither disregard nor postpone—impel us to entertain the idea of separation; and whatever negotiations may eventuate with Great Britain, a grateful acknowledgment on the part of Canada should mark every proceeding.

Within the last few years how rapid has been the change of feeling in Canada towards the American Union. If that change continues a few years more, the two countries "like kindred dogs" will be "united into one." And why not? Is there any one good reason why the lines should be forbidden? None that we can see, while there are fifty in favor of the proposed union. Annexation would immediately remove all traces of bad feeling between ourselves and Canada. So long as Canada remains a dependency of England, or if she were an independent State, a natural jealousy and hard feeling would to a degree exist. But from the moment that Canada becomes a portion of the Union, each party sees the other with entirely different eyes. Jonathan, the husband, becomes an entirely different man from Jonathan the rustic neighbor. Even Jonathan, the beau, casting sidelong glances at Miss Canada, is already quite a different being in Miss Canada's eyes, to what he was when he appeared totally indifferent to her charms. But when the bridal veil shall have been pronounced between them, it will be as much as any one's eyes are worth to say a word against Jonathan in the youngest Mrs. United States preserve.

NEW PAPER.

The "American Citizen and Emigrant's Guide" is the title of a paper recently started in this city. It is devoted, as its name implies, to the interests of emigrants, and is so its duty conducted.

KOSSUTH AND RUSSIA.

A curious letter has appeared in one of the Hungarian, Rev. E. G. Squier, was received with pleasure by the Government and the people of that country. Nicaragua, it will be remembered, claims jurisdiction over the Mosquito Shore. Mr. Squier, on being presented to the President of Nicaragua, made a speech in which he said that, although the intercourse between the two Republics, and the permanent welfare of both, it was essential to pursue a system of policy exclusively American." He further said:

A cardinal principal in this policy is a total *exclusion of foreign influence, from the dangerous and intermeddling offices of the Amerikant Republics.* And while we would cultivate friendly intercourse, and promote trade and commerce with the world, and invite to our shores and to the enjoyment of our institutions the people of all nations, we should proclaim in language firm and distinct, that the *continents Continent belongs to Americans,* and is intended to American Freedom. We should also let it be understood, *that of foreign powers attempt upon the territories, or invade the rights of any of the American States, they inflict an injury upon all, which it is the duty and determination of the American Republics to resent.*

Mr. Squiers also said, referring to the projected ship canal between the Atlantic and the Pacific, that it was "*One of the objects of his mission to aide in an enterprise so important to the whole world.*"

The reply of the President of Nicaragua was very satisfactory, its tenor may be inferred from the following extract:

The satisfaction which I experience in having the honor of receiving for the first time a representative of the Republic of North America, is only equal to the good desires and high hopes with which I am animated. The gratitude with which your words have inspired me; the extraordinary attentions of your Government; and the circumstances with which Nicaragua is surrounded, impose on me the agreeable duty of returning thanks to Divine Providence for the kind favors.

Nicaragua has long felt the necessity of sheltering itself under the bright banner of the North American Confederacy, in the hope of being the Arbiter of nations had designated for such high happiness and future prosperity had not arrived. Before we departed for Guatemala, in the Minister of Guatemala, and even before the treaty relative to a canal was entered into with Dr. Brown, a citizen of your Republic, we had made some advance to the American Government with a view to this happy consummation; but our hopes were scarcely sustained by the result. But I now see all the elements of a happy future brought before us; there is good faith in the Government with which I am connected; and the friendliest feelings towards North America pervades every Nicaraguan heart; and we have the assurances of the sympathy and support of the American government. We have, consequently, all things we desire to make available the advantages with which Heaven has favored us.

Nicaragua, in one word, is very well pleased to shelter herself under the wings of the Eagle, and feels very secure there. With the United States to back her, she thinks the British Lion not a very terrible beast after all—and a rather menacing letter from the British Consul, is replied to in a very cavalier manner, the consul being caused communication between the two oceans, is not to be an exclusively American concern, but all nations are to have equal privileges in traversing it, we do not think anything very serious will grow out of the slight difficulty respecting the jurisdiction claimed by the Mosquitoes.

THE SHAKERS.

The New York Mercury has an article headed, "Don't Persecute the Shakers," in which it is argued that the Shakers are a very well behaved and inoffensive sect. It says:

They don't brawl at political meetings, nor butcher lots of people with rifles and bowie knives; they don't stand at the corners of streets, gossiping and idling away their time; they will not enlist under the military, or, if they do, generally, blood, a great deal of blood still to be poured, must come to that result!

That will be the punishment of corrupt nations who have advanced to the period of Sagacious decay, selfishness and buying and selling, they could only be saved by devotion.

Now, taking the above in connection with the facts that the adherents of the Cure are continually preaching that Europe is going to decay, and needs an element of fresh life and vigor from the North,—that Central and Southern Europe are now in the situation of the Roman Empire when the Northern tribes pounced down and took possession of its fertile borders, and thus prepared the ground for the seeds of a new and higher civilization; we cannot but think that the Cure is continually preaching to his people that Russia has "*a holy mission,*" bearing in mind that Prince Paskiewitch has written a letter recommending the Hungarians to mercy, and that the Russian troops are now quartered in Hungary, and will almost love of the Hungarians by the contrast of their conduct with that of the cruel and unrelenting Austrians—with such facts as these before us, with the Will of Peter the Great to render these facts even more plain and intelligible, as it is believed it is, the question arises, what should be felt by thinking men in Europe at the prospect of a second deluge of barbarism?

LIBERALITY.

It is pleasant to record instances of liberal dealing in our neighbor Canada. The Hermione take pleasure in noticing the following. Mr. Henry Platt, an assistant of the well known collector, Israel E. James, Esq., insured his life in the "Girard Life Insurance Company," before departing for the South on a collecting tour, for the sum of thousand dollars. Owing to a mistake, the policy did not extend to him permission to travel in Georgia, the State in which he wished to travel, although such permission had been inserted and universally granted. Mr. Platt while travelling in Georgia was taken by two villains and a tree as he was riding along the road. Under such circumstances many a company would have considered themselves justifiable in refusing to pay the amount of the insurance, but we are happy to say that the Directors of the Girard Life Insurance paid the amount promptly, upon the facts of the case being laid before them by Mr. James, and then proved themselves above the little meanesses which distinguish too many individuals and corporations.

NORTHERN SENSIBILITIES.

The "Charleston Mercury," in a recent article, said—"The only way to reach a Northern man's sensibilities is through the pocket."

Whereupon the "Louisville Journal" remarks:—"We well remember that, after the great Pittsburg fire, three times as much money was contributed for the sufferers by the citizens of Boston alone, as by the whole state of South Carolina. Such facts go to show that, if there is a way to the sensibilities of Northern men through their pockets, there is also a way to their pockets through their sensibilities."

Comparisons between the North and the South, except for the purpose of inciting to good works, are in as bad taste and as impolitic as between man and wife. We may take the occasion, however, to remark, that if the news were to come that Charleston was in ashes, the office of the "Mercury" included, at least as much money would go from the North as from the South in aid of the sufferers.

MISS BREMER.

Miss Bremer received much attention in New York. She is now the guest of *Mr. Downing*, at Newburgh. We see it stated that she will pass the winter in Boston. She has many admirers, and many friends, in Philadelphia, who long ago hoped for her visit to this city. May *many a home* in America, counterparts to the beautiful Swedish homes she has described in her stories, open to receive her.

A Newburgh paper says:—"Miss Bremer is plain looking, short in stature, with fair complexion, light hair and blue eyes. There is a great deal of goodness in her countenance; but not much passion." It is then be true, how the Swedish authoress will laugh when she sees that fancy portrait which appeared in a late number of our friend Godey's Magazine.

PANORAMA OF ITALY.

Our readers must not neglect to visit this most beautiful of the panoramas, now exhibiting at the Assembly Buildings. There are views of Lake Como by moonlight, St. Marks, Ducal Palace of Venice, the Rialto, Bridge of Sighs, Falls of Terni, Leaning Tower of Pisa, Rome, the Coliseum, Carnival Scene, Ruins of Herculaneum and Pompeii, and a grand Eruption of Mount Vesuvius. These views were painted from sketches taken in Italy by Mr. Waugh, and are worthy of a visit not only for the interest which attaches to the places in question, but for the exceeding excellence with which the panoramas are executed.

DANCING.

Bishops Hedding, Waugh, Morris, Hamlin, and Janes, of the Methodist Episcopal Church, have addressed to the Conference under their jurisdiction, a circular requiring the strict observance of the Church discipline relative to participation in the prohibited amusements of dancing, &c. &c. Church members are not allowed to permit dancing in their houses, even though they do not participate themselves.

We have sometimes thought that a collection of all those passages of Scripture which speak of dancing might be edifying as well as interesting.

MISS MARGARET FULLER.

The New York correspondent of the Ledger, gives a rumor to that city to the effect that Miss Fuller, the Italian (?) correspondent of the "Tribune," and a lady of some literary celebrity, has become the wife of an Italian Count, (?) "Ossoni," the Ledger says,) and the mother of a "little luminary." Miss Fuller is the lady so unmercifully ridiculed by the poet Lowell in his "Fable for Critics."

CALIFORNIA GOLD.

The English appear to be getting ahead of us. We notice that five millions of dollars of California gold has been deposited in the Bank of England.—The amount received at the mint in this city is two millions eight hundred thousand dollars.

THE MOSQUITO QUESTION

The United States Envoy to the Republic of Nicaragua, Rev. E. G. Squier, was received with pleasure by the Government and the people of that country. Nicaragua, it will be remembered, claims jurisdiction over the Mosquito Shore. Mr. Squier, on being presented to the President of Nicaragua, made a speech in which he said that, although the intercourse between the two Republics, and the permanent welfare of both, it was essential to pursue a system of policy exclusively American." He further said:

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United States SATURDAY POST.

Philadelphia:

SATURDAY, OCTOBER 20, 1849.

MR. POE.

A great feat of swimming, performed by the late Mr. E. A. Poe, in his youth, having been doubted, Robert G. Cabell, of Richmond, Virginia, says:

"In his boyhood, Mr. Poe was noted for feats of hardihood, strength, and activity, to an extent almost beyond the credible; and it is said that he looks back upon such achievements with greater pride than upon any subsequent mental triumphs. On one occasion, with a run of thirty yards, he leaped, on a dead level, the distance of twenty-one feet six inches—a feat never equalled within our knowledge. When about fifteen, he swam from Mullem's Wharf, on James River, at Richmond, to Warwick—a distance of seven miles and a half—in a hot June day—and against a tide running, probably, from two to three miles an hour. The impossibility of resting for a moment, under the circumstances, renders the feat Herculean, and one never approached by any properly authenticated feat of the kind." The venerity of the statement made above (which is taken from a memoir of Mr. Poe in the "Philadelphia Museum") having been lately called into question by one or two Eastern journals, we think it no more than justice to set the matter in its true light. The gentleman who signs the subjoined statement, and those referred to by him, are among the most distinguished in our State: "I was one of several who witnessed the swimming feat above described. We accompanied Mr. Poe in boats. Messrs. Robert Stanard, John Lyle, (since dead) Robert Saunders, John Moncure, I think, and one or two others, were also of the party. Mr. P. did not seem at all fatigued, and mulled back to Richmond immediately after the feat—which was undertaken for a wager.

THE CHOLERA.

Drs. Snow, Budd and Brittan, and other celebrated physicians, have prepared a long report, in which they assert that the cause of malignant cholera is "a living organism of distinct species." Dr. Budd procured water from different parts of London, and detected organisms in great numbers in every specimen of drinking water. He states, in a long letter to the Times, that this organism is of the fungus tribe, and is taken by the act of swallowing, into the intestinal canal, and there becomes "indefinitely multiplied by the self-propagation which is characteristic of living beings." The pressure and propagation of these organisms, and the action they exert, are the cause of the peculiar flux which is characteristic of malignant cholera. These organisms are disseminated in the air, in the shape of impalpable particles, in contact with articles of food, and principally in the drinking water of infected places. The evidence on which these conclusions are founded has been placed in the hands of the President of the College of Physicians, and will shortly be made known to the world for the benefit of mankind.

INDIGO.

We find the following interesting statement respecting indigo, in one of our contemporaries:

"The indigo plant was a native of South Carolina. It grew spontaneously among its weed and woods and hills. More than one hundred years ago the planters there commenced its cultivation. In the year 1748, South Carolina exported to Great Britain, indigo, cotton, and rice. The next granted a bounty of twelve cents per pound to induce its greater cultivation. In 1687, when that ordinance was passed, indigo was one of the staples of South Carolina, we believe of Georgia also. Now in Hindostan, a single pound of indigo is raised in South Carolina, or as far as we know, in all the South. A plant which is indigenous to that region, and which in its early cultivation was exceedingly profitable, has been driven from nearly half the Indian Peninsula. Great Britain now pays seven millions of dollars a year for indigo raised in India."

CURIOUS.

A passenger on board the Steamship Panama writes as follows:—About 1 P. M., a short time after we left the harbor of Acapulco, our compass commenced turning around like lightning. We got out other compass up, and the action was the same. We then knew we had a volcano to deal with round and round, when they became settled. About 8 in the evening they both commenced again, and continued for some time as before. Nothing unusual being near the compass, I am at a loss to account for this singular action."

HOW TO BE HEALTHY.—

The number of deaths during the last week in this city was 156—adults 60, and children 97.

The Mormons.

PROPOSED MORMON STATE.

The Mormons residing in the Valley of the Great Salt Lake, unknown ten years ago, have framed a Constitution for a State Government, which is to be submitted to Congress at its next session, and which is to govern them until Congress shall authorize some other form of Government. The document is the result of the labors of a convention, held in their city in March last, of substitutes residing in that portion of California lying east of the Sierra Nevada. They have chosen, as the title of their State, the "State of Deseret," a Mormon epithet for the "Honey Bee," significant of industry and its kindred virtues.

The Constitution is in the usual form of such documents, and of our new States. The three departments of Government, the Legislative, Judicial and Executive, are established. The Legislative is to consist of two houses, the members of which are to be free white male citizens of the United States, and shall take an oath to a support of the Constitution of the same. A Governor and Lieutenant-Governor, with the customary officers, compose the Executive, and the Judiciary consists of a Supreme Court, with such other tribunals as the Legislature shall establish. The Declaration of Rights guarantees a perfect freedom to worship God according to the dictates of conscience, and the Legislature cannot establish any one religion, or interfere with any man's mode of worship, provided it be does not disturb the public peace, nor disturb others in their religious worship." Not a word is said about slavery, and as the Mormons are all, or nearly all, from free States, the probability is, that the idea of introducing slaves into their territory has not been contrived at all. The territorial Assembly adopted the instrument in July, and elected Almon W. Babbitt, as their Delegate and Representative to Congress, to urge upon that body the admission of the new State into the Union.

The following are the claimed boundaries of the new State:

Commencing at the 33rd deg. North latitude, where it crosses the 108th deg. longitude, West of Greenwich; thence running South and West to the Northern boundary of Mexico; thence West to, and down the main channel of the Gila River, to the Northern line of Mexico, and on the Northern boundary of Lower California to the Pacific Ocean; thence along the coast North-Westerly to the 118th deg. 30 min. of West longitude; thence North to where said line intersects the dividing ridge of the Sierra Nevada Mountains; thence North along the summit of the Sierra Nevada Mountains to the dividing range of mountains that separate the waters flowing into the Columbia River, from the waters running into the Great Basin; thence Easterly along the dividing range of mountains that separate said waters flowing into the Columbia River, on the North, from the waters flowing into the Great Basin on the South, to the summit of the West River chain of those mountains; thence South East and South by the dividing range of mountains that separate the waters flowing into the Gulf of Mexico, from the waters flowing into the Gulf of California, to the place of beginning, as set forth in a map drawn by Charles Preuss, and published by order of the Senate of the United States, in 1848.

The following letter from a correspondent of the New York Tribune, gives an interesting account of the Mormon settlement at the Salt Lake:

GREAT SALT LAKE CITY, July 8, 1849.

Perhaps a few lines from a stranger in this strange land, and among a still more strange people, will be judged sufficiently interesting to find a place in your columns.

The company of gold diggers which I have the honor to command, arrived here on the 3rd inst., and judge our feelings when, after some twelve hundred miles of travel through an uncultivated desert, and the last one hundred miles of the distance through and among lofty mountains and narrow and difficult ravines, we found ourselves suddenly and almost unexpectedly in a comparative Paradise.

We descended the last mountain by a passage excessively steep and abrupt, and continued our gradual descent through a narrow ocean for five or six miles, when, suddenly emerging from the pass, an extensive and cultivated valley opened before us, at the same instant that we caught a glimpse of the distant bosom of the Great Salt Lake, which lay expanded before us to the Westward, at the distance of some twenty miles.

Descending the table-land which bordered the valley, enormous herds of cattle, horses and sheep were grazing in every direction, reminding us of that home and civilization from which we had so widely departed,—for as yet the fields and houses were in the distance. Passing over some miles of pasture-land, we at length found ourselves in a broad and fenced street, extending Westward on a straight line for several miles. Houses of wood or sun-dried brick were thickly clustered in the vicinity, some thousands in number, and occupying a spot about as large as the City of New York. They were mostly small, one story high, and perhaps not more than one occupying an acre of land. The whole space for miles, excepting the streets and houses, was in a high state of cultivation. Fields of yellow wheat stood waiting for the harvest, and Indian corn, potatoes, onions, flax and all kinds of garden vegetables, were growing in profusion, and seemed about in the same state of forwardness as in the same latitude in the States.

At first sight of all these signs of cultivation in the wilderness, we were transported with wonder and pleasure. Some wept, some gave three cheers, some laughed, and some ran and fairly danced for joy—while all felt inexpressibly happy to find themselves once more amid scenes which mark the progress of advancing civilization. We pass on and amid scenes like these, expecting every moment to come to some commercial centre,—some business point in this Great Metropolis of the Mountains; but we were disappointed. No hotel, sign-post, cake and beer shop, barber pole, market house, grocery, provision, dry goods or hardware store distinguished one part of the town from another, not even a bakery or mechanic's sign was anywhere discernible.

Here, then, was something new; an entire people reduced to a level, and all living by their labor—all cultivating the earth, or following some branch of physical industry. At first I thought it was an experiment—an order of things established purposely to carry out the principles of "Socialism," or "Mormonism." In short, I thought it very much like Owenism personified. However, on inquiry, I found that a combination of seemingly unavoidable circumstances had produced this singular state of affairs. There were no hotels, because there had been no travel; no barber's shops, because every one chose to shave himself, and no one had time to shave his neighbor; no stores, because they had no goods to sell nor time to trade; no centre of business, because all were too busy to make a centre.

There was abundance of mechanic shops, of dress-makers, milliners and tailors, etc.—but they needed no sign, nor had they time to paint or erect one, for they were crowded with business. Beside their several trades, all must cultivate the land or die; for the country was new, and no cultivation but their own within a thousand miles.—Every one had his lot and built on it; every one cultivated it, and perhaps a small farm in the distance.

And the strangest of all was that this great city, extending over several square miles, had been erected, and every house and fence made, within nine or ten months of the time of our arrival—while at the same time good bridges were erected over the principal streams, and the country settlements extended nearly 100 miles up and down the Valley.

This Territory, State, or, as some term it, "Mormon Empire," may justly be considered one of the greatest prodigies of the age, and, in comparison with its age, the most gigantic of all Republics in existence,—being only in its second year since the first seed of cultivation was planted, or the first civilized habitation commenced. If these people were such thieves and robbers as their enemies represented them in the States, I must think they have greatly reformed in point of industry since coming to the mountains.

I this day attended worship with them—in the open air. Some thousands of well-dressed, intelligent-looking people assembled; some on foot, some in carriages and on horseback. Many were neatly and even fashionably clad. The beauty and neatness of the ladies reminded me of some of our best congregations in New York. They had a choir of both sexes, who performed extremely well, accompanied by a band who played well upon almost every instrument of modern invention. Peals of the most sweet, sacred and solemn music filled the air; after which a solemn prayer was offered by Rev. Mr. Grant, of Philadelphia. Then followed various business advertisements, read by the Clerk. Among these, I remember a Call of the Seventeenth Ward, by its presiding Bishop, to some business meeting—a Call for a meeting of the 32nd Quorum of the Seventy, and a meeting of the officers of the Lodge of the Military Legion, &c., &c.

After this, came a lengthy discourse from Mr. Brigham Young, President of the Society—putting some what of politics, much of religion and philosophy, and a little on the subject of gold, showing the wealth, strength and glory of England growing out of her coal mines, iron and industry—and the weakness, corruption and degradation of Spanish America, Spain, etc., growing out of her gold, silver, etc., and her idle habits.

Every one seemed interested and pleased with his remarks, and all appeared to be contented to stay at home and pursue a persevering industry, although mountains of Gold were seen there. The able speaker painted in lively colors the rose which would be brought upon the United States by gold, and seemed fully predicted that they overthrown because they had killed the Prophets, stoned and rejected those who were sent to call them to repentance, and finally plundered and driven the Church of the Saints from their midst, and burned and desolated their city and Temple. Now in 1849, the same people, the same God and gold would be the instrument of their overthrow. The Constitutions and laws were good, in fact, the best in the world, but the administrators were corrupt, and the Laws and Constitutions were only as nothing without them. Therefore they must fail. He further intimated that the people here would petition to be organized into a territory under that same Government—notwithstanding its abuses—and that it granted, they would stand by the Constitution and Laws of the United States; while at the same time he denounced their corruption and abuses.

But, said the speaker, we ask no odds of them, whether they grant us our petition or not! We know we will ask any odds of a nation who has driven us from our homes. If they grant us our rights, well—if not, well; they can do no more than they have done. They have driven us from city round and round, when they became settled. About 8 in the evening they both commenced again, and continued for some time as before. Nothing unusual being near the compass, I am at a loss to account for this singular action."

HOW TO BE HEALTHY.—

The number of deaths during the last week in this city was 156—adults 60, and children 97.

General News.

RUSSIAN SAILORS.—The Russian war steamer Kamochatka, which vessel was built in New York some years since, for the Emperor Nicholas, has been to Madeira, whither she conveyed the Duke of Reichstadt. She put into Southampton, both going and returning, and the Times says that upwards of £16,000 in Russian money were spent in that place by her officers and crew. The Times adds:

"The Russian officers politely allowed the inhabitants of Southampton to visit and inspect their ship. It certainly is a very fine one, but cleanliness is not considered on board, one of the cardinal virtues, as it is on board an English man-of-war. What astonished a visitor most was the mode of feeding the common sailor. A large wooden trough was filled with a sort of porridge made of ground beans and some fatty matter.—Two men stirred it with rakes, so as to make the admixture perfect. This was served out to the seamen in basins, and the men squatting on their haunches, ate it by means of wooden spoons with evident gusto."

THE PEARLASH SPRINGS, AT THE GREAT SALT LAKE.—Many people think that these wonderful springs do not exist; but there are there, and no doubt. Thousands of California emigrants, who stopped to rest at the Salt Lake, watered their cattle at the springs, and would pay no attention to the warnings of the Mormons not to let their cattle drink of the water as strongly impregnated with pearlash and other salts. They had not been long humbug about the alkali being strong enough to kill their cattle, and the consequences were, that more than two thousand dead carcases of oxen now lie strewed along the way, and the very offensive smell caused thereby renders it almost impossible to travel near the road. The Mormons are making money by selling their produce to emigrants and buying things brought to them. By-and-bye, they intend starting an establishment to make pot and pearl ashes, from the water of these springs, which they think will be far more valuable than all the gold mines about there.

NEW MODE OF BUILDING.—A small house may be built in the following manner, with a saving of expense, wherever lumber is as plenty and as cheap as in this city, and where planing can be done by machinery: Take two inch plank, and nail them on one side, leaving a space between them. Provide good sills, and erect the building by setting the planks upright; and battening the joints with strips of half an inch stuff, the strips two inches wide. This forms the outside wall. Put out on the inside with half inch stuff, and lath to that. The half-inch furring gives sufficient room for the plastering to clinch, yet leaves the space too narrow for mice. For small one-story houses, this is a very pretty mode of building, cheaper than by studs and clap-boards, and in many respects, better. Several such houses have been built in this city, and give good satisfaction.—*Burlington Gazette.*

AMERICAN BUTTER.—We cut the following paragraph from the Sheffield Independent. The subject is one worthy of the closest attention:

The Genesee Farmer, speaking of American butter in England, says that by foreign accounts, it is not so well packed or made as the Irish or the Dutch, and a great quantity of it has to be sold for grease, as being unfit to use. We believe the evil of this does not rest with the packing or in the mode of collecting the cream. To make good butter the milk should never be *turned* when the cream is taken off. Let care be exercised in this respect, and then we will always have sweet butter from sweet cream. Or let the milk be churned without the separation of the cream, and butter is produced. It would be well to pack the butter firkins inside of large firkins, filled between with salt.

RICHARDSON'S EXPEDITION.—Sir John Richardson, who went in search of Franklin's Arctic Expedition overland, has returned, having arrived at Santa St. Marie on the 28th ult. He discovered no traces of the expedition. Sir John left England in April, 1848, and from the Santa St. Marie, has made the voyage in canoes and boats and overland, a distance of three thousand and five hundred miles and back, by way of Lake of the Woods, Mackenzie's River, &c. After reaching the Arctic Ocean, they travelled five hundred miles along the coast. He speaks confidently of the existence of a northern passage; its practicability, he says, is another question, the summers being only from thirty to sixty days long. He goes by way of Toronto and Montreal to Boston.

MARRIAGES.—It is impossible to prevent males and females from being romantic in relation to marriage. The following announcements are quoted in proof:—

On the 20th of September, *on the rocks, in the Potomac*, by the Rev. D. Wilson, Mr. John W. Stover, of Harper's Ferry, Va., to Miss Margaret Ann Brooks, of Trenton, New Jersey.

On the 3rd inst. *in the middle of the bridge*, at Harper's Ferry, by Rev. W. F. Irish, Mr. J. G. Weast, of Augusta County, to Miss Elizabeth F. Powell, of Page County, Virginia.

A WONDER IN CALIFORNIA.—One who has just returned from "El Dorado," says that a gentleman rather *dandify* dressed, and having *white kid gloves* on his hands, appeared a few months since in the streets of San Francisco, and made a great sensation." The white kids were the first that had been seen there, and at once attracted the attention and excited the curiosity of even the busy gold diggers. A crowd soon gathered around the man in gloves, and vociferous were the demands on the wearer of him to waffle, as being the greatest curiosity in the country!

WESTERN RAILROADS.—The "Indiana and Bellefontaine" Railroad, extending from the termini of the Ohio and Pennsylvania Railroad to the Indiana line, is about to be commenced, and W. Milnor Roberts, Esq., of this city, has been appointed Engineer. Fifty miles of the Ohio and Pennsylvania Railroad, are under contract, and it is expected that by the Spring of 1850, the entire road to Pittsburg is completed, there will be nearly a continuous communication by railroad all the way to St. Louis.

MR. CALHOUN.—The Courier and Enquirer learns that this distinguished statesman has devoted the past summer to the preparation of a treatise on the Elementary Principles of Government and Constitutional Law of the United States, which, it is probable, will be published by the Harpers, in connection with an edition of his Speeches, Reports, &c., which discuss constitutional questions. This work will be looked for with much interest by the public.

CHARLESTON AND THE WEST.—Preliminary steps have been taken to form a company having in view the construction of a Railroad from Nashville to the Ohio River, opposite Evansville, Indiana, being an extension of the line now constructing between Charleston and Nashville. By this chain of roads, Charleston will be connected with the trade of the great West, for which our Northern cities are now making such vast efforts.

THE BARRET CASE.—It will be remembered that some time since, a man named John M. Barrett, was arrested at Spartanburg, S. C., on a charge of circulating incendiary document, known as the "Boston Pamphlet." Since then, a sure bill has been found against him by the Grand Jury of Spartanburg, and he has been admitted to bail in the sum of $1,000 to stand his trial at the next term.

DEATH PROFESSEDLY PREFERRED TO IMPRISONMENT FOR LIFE.—Cullen C. Johnson was last week found guilty of the murder of his wife by poisoning, and sentenced to the Penitentiary for life. He was much dissatisfied with the verdict, and said he would prefer death.

☞ We have seldom heard of an instance or more beautiful simplicity than was evinced by a matter-of-fact witness on a cast-iron case, "Down-East."

"What were the mob doing when you first saw them?" was one of the questions asked by the District Attorney.

"They was a-singin," replied the witness.

"Singing!" exclaimed the public prosecutor; "what were they singing about?"

"I don't know, I'm sure, but they was a-singin', say how."

"Well, what sort of? What were they saying? What did they seem to be talking about?"

"Wal, as far as I rec-collect," replied the witness, "they was a-talkin' about a man o' the name o' Tucker, who refused to come home to his tea."

This supreme specimen of ignorance and simplicity convulsed the whole court with laughter.

☞ Recently, at Brussels, whilst a man and his dog were sheltering under a tree during a storm, a flash of lightning struck the dog, and the animal, imagining itself to be attacked, sprang fiercely at its master, and bit him severely. The dog was ultimately torn away, and during the night died.

Miscellaneous.

MR. WIRT'S PERSONAL APPEARANCE AND MANNERS.

FROM KENNEDY'S LIFE OF WIRT.

In the prime of his life, Mr. Wirt was remarkable for his personal beauty. With a tall figure, ample chest and erect carriage, there was no great appearance of muscular strength, but a conspicuous ease and grace of motion. His head was large and in good proportion to his frame; the features of his face strongly defined. A large sone, thin and accurately formed lips, a thin the breadth of which gave to his countenance an appearance of resolution to the square, rather than the oval outline, clear, dark blue eyes, looking out beneath brows of the widest compass, and the whole surmounted by an expanded and majestic forehead, imparted dignity and intellectual prominence to a physiognomy which the sculptor delighted to study. A curled, crisp and vigorous growth of hair,—in his latter days almost white—clustered upon his front, and gave an agreeable effect to the outline of his head and face.

Towards the close of his life, severe study and the infirmities of his constitution had made a visible trace upon his exterior. He lost somewhat of his firm and perpendicular part; his complexion became sallow; his eye faded into a lighter blue, though it grew even kindlier in expression.

His letters sufficiently indicate the character of his manners. His voice was clear and sweet, and variously modulated by an ear of the finest musical perception. His laugh, never boisterous, was sly, short, and full of the quietly of his temper. Few men ever had a keener thought of the ludicrous. It never escaped him, however little he might be on the watch for it. Sterne, for this reason, amused him above all other authors, in light literature.—The quiet humor of Tristam Shandy, and those exquisite drolleries which lie in ambush in every page, were the delight and recollections of his readings. Many of them may be found covertly lurking through his letters.

His conversation was exceedingly attractive. It seldom fell into discourse, but played with all kinds of amusing sports. He (as I remembered) I find the following quotation from Harvey, (page 167.) translate for the benefit of those who do not understand Latin.

"An honest, worthy surgeon, well known to me, on hearing that Dr. Dove, a Fast Indian, narrated to me, in good faith, that in the hilly parts of the Island of Borneo, remote from the sea, are at this day (1629) a race of tailed men and women, (as, according to Pausanias, was formerly also the case in his time,) on whom, a young virgin, was captured, and was seen and examined by himself. She had a thick, fleshy tail, of the length of a span, (the word here means nine inches) reflected between the thighs, and covering the privy parts." Harvey says he imagines this could extremely delight a man, and it is "*summum genitalis*," and that "*caput adeo relaxatum solum natura valens.*" He evidently was a firm believer in the fact.

"In a French work, 'Les Voyages de Jean Struys, en Moscovie, Tartarie, Perse, et plusieurs autres pays etrangeres,' also in the 'Journal des Savans, 1681,' will be found the following statement: 'I have seen with my own eyes, in the Island of Formosa, that which has hitherto been known only by hearsay. All the inhabitants of the South part of that island, have tails hanging behind them, like that of a cow.'

"Thus, from the time of Pausanias to the present, we have occasional accounts of such anomalous races of men; and should Col. Ducouret's account prove to be correct, it will only be one more evidence of the truth of Solomon's assertion—'There is nothing new under the sun.'

"Perhaps some of your numerous readers may be able to furnish you with other facts upon this interesting subject, and should be much pleased to see such published by you."

DEATH OF AN ECCENTRIC CHARACTER.

One of the most eccentric characters of modern times, died a few days ago at the Cochin Hospital at Paris. His name, whether man was Julien Andre Guerel, being possessed, when twenty-five years of age, of a considerable fortune, resolved never to marry. He converted his entire estate into hard cash, and, in order not to suffer any losses from failures, depreciation of property, &c., he kept his money in his own possession. He made the following calculation: "The life of a sober man extends over a period of seventy years; that of a man who denies himself no kind of amusement may attain fifty-five or sixty. Thus, the whole of my hopes cannot go beyond that period; at any rate, as a last resort, suicide is at my command." He divided his money into equal portions for each year's expenditure.

This division was so nicely arranged, that at the expiration of the sixteenth year, Guerel would have nothing left, and he was consequently spent the sum set apart. But, alas! he had not reflected on the clinging attachment of man to life, for in 1815, having exceeded the prescribed period, he patiently submitted to his misfortune, and, being then old and infirm, he took his stand on the Quai des Celestins with a small box and a few lucifer matches, living on the charity of the passers-by. He were suspended round his neck a piece of pasteboard, on which were written the following lines, of his own composition:

Ayez pitie, passants, du pauvre Andre Guerel.
Dont la vie est plus longue qu'il ne croyait.

The Cholera carried him off at last, to the great regret of the citizens of the 10e St. Louis, whose inmates mourn his loss whilst away, by the relation of his youthful recollections.

☞ All persons having friends who have gone to California, will be relieved of their anxiety on behalf of them, when they learn, through Mr. Babbitt, who is most reliable authority, that the graves with which, according to letters heretofore published, it has been represented the whole route was strewed, are, in most cases, only the graves of the supposed provisions, which, according to the usual custom of the mountaineers, have been buried.

☞ There is much impoliteness practised in our courts; for when one says he is "not guilty," they forthwith proceed to try him, which is an imputation upon his veracity.

☞ At a wedding in Albany the other day, the bride's cake excited general admiration. It cost $100, and was a beautiful temple, nine feet high, of the Grecian and Italian style of architecture.

☞ "Will you take a hack, sir," exclaimed at least a dozen voices, as many times space, on a recent occasion. "No, I should like to take a hack at some of you."

☞ "Ma! ma! I want to know what makes Jim Jones always wear his hat in the house?" "Hush, child, he's bald headed."

☞ "Pa, what is a Quaker

Selected Poetry.

OCTOBER.

BY THE LATE WILLIS GAYLORD CLARK.

Solemn, yet beautiful in view,
Month of my heart! thou dawnest here,
With cool and faded leaves to strew
The Summer's habitually dear
The morning of thy winds I hear,
As the red sunset dies afar,
And bars of purple clouds appear,
Chastening every Western star.

Then solemn month! I hear thy voice;
It tells my soul of other days,
When but to love was to rejoice,
When earth was lovely to my gaze!
Oh, vision bright—oh, blessed hours,
Where are your living raptures now?
I ask my spirit's wearied powers—
I ask my pale and fevered brow!

I look to Nature, and behold
My life's dim outlines rushing round,
In hues of crimson and of gold—
The year's dead honors on the ground!
And, sighing with the winds, I feel,
While their low pensive is uttered by,
How much their sweeping tones recall
Of life and human destiny

When Spring's delightsome moments shone,
They came in odalysks from the West,
They bore the wood-lark's melting tone,
They scented the blue lake's glassy breast;
Through Summer, fainting in the heat,
They lingered in the forest shade;
But, changed and strengthened now, they bear
In mirth, o'er mountain, glen and glade

How like these moments of the heart
When life is fresh and joy is new,
Soft as the halcyon's dowsy rest,
And transient all as they are true!
They stir the leaves in that bright wreath,
Which Hope about her forehead twines
Till Grief's hot sights second it breathe,
Then Pleasure's lip its smile resigns.

Also, for Time, and Death, and Care,
When glasses silent are way they flow;
Like clouds in Autumn's gusty air,
The fearful pageant of the flying:
The dreams that each successive year
Seemed locked in hues of brightest pride,
At last like withered leaves appear,
And sleep in darkness side by side!

Biographical Sketch.

EDGAR A. POE.

FROM THE NEW YORK TRIBUNE.

Edgar Allan Poe is dead. He died in Baltimore on Sunday, September 7. This announcement will startle many, yet few will be grieved by it. The poet was known, personally or by reputation, in all this country; he had readers in England, and in several of the States of Continental Europe; but he had few or no friends; and the regrets for his death will be suggested principally by the consideration that in him literary art has lost one of its most brilliant but erratic stars.

The family of Mr. Poe—we learn from Griswold's "Poets and Poetry of America," from which the general outline of the facts in this notice are derived—was one of the oldest and most respectable in Baltimore. David Poe, his paternal grandfather, was a Quartermaster-General in the Maryland line during the Revolution, and the intimate friend of Lafayette, who during his last visit to the United States, called personally upon the General's widow, and tendered her acknowledgments for the services rendered to him by her husband. His great-grandfather, John Poe, married in England, Jane, a daughter of Admiral James McBride, noted in British naval history, and claiming kindred with some of the most illustrious English families. His father and mother—both of whom were in some way connected with the theatre, and lived as precariously as their more gifted and more eminent son—died within a few weeks of each other, of consumption, leaving him an orphan, at two years of age. Mr. John Allan, a wealthy gentleman of Richmond, Virginia, took a fancy to him, and persuaded his grandfather to suffer him to adopt him. He was brought up in Mr. Allan's family; and as that gentleman had no other children, he was regarded as his son and heir. In 1810, he accompanied Mr. and Mrs. Allan to Great Britain, visited every portion of it, and afterward passed four or five years in a school kept at Stake Newington, near London, by Rev. Dr. Bransby. He returned to America in 1822, and in 1825 went to the Jefferson University, at Charlottesville, in Virginia, where he led a very dissipated life, the manners of the college being at that time extremely dissolute. He took the first honors, however, and went home greatly in debt. Mr. Allan refused to pay some of his debts of honor, and he hastily quitted the country on a Quixotic expedition to join the Greeks, then struggling for liberty. He did not reach his original destination, however, but made his way to St. Petersburg, in Russia, where he became involved in difficulties, from which he was extricated by the late Mr. Henry Middleton, the American Minister at that capital. He returned home in 1828, and immediately afterward entered the Military Academy at West-Point. In about eighteen months from that time, Mr. Allan, who had lost his first wife while Mr. Poe was in Russia, married again. He was sixty-five years of age, and the lady was young; Poe quarrelled with her, and the veteran husband, taking the part of his wife, addressed him an angry letter, which was answered in the same spirit. He died soon after, leaving an infant son the heir to his property, and bequeathed Poe nothing.

The army in the opinion of the young cadet, was not a place for a poet man; so he left West-Point abruptly, and determined to maintain himself by authorship. He printed, in 1827, a small volume of poems, most of which were written in early youth. Some of these poems are quoted in a review by Margaret Fuller, in the Tribune in 1846, and are justly regarded as among the most wonderful exhibitions of the precocious development of genius. They illustrated the character of his abilities, and justified his anticipations of success. For a considerable time, however, though he wrote readily and brilliantly, his contributions to the journals attracted little attention, and his hopes of gaining a livelihood by the profession of literature were nearly ended, at length, in poverty, poverty and despair. But in 1831, the proprietor of a weekly gazette, in Baltimore, offered two premiums, one for the best story in prose, and the other for the best poem. In due time Poe sent in two articles, and he waited anxiously for the decision. One of the Committee was the accomplished author of "Horse Shoe Robinson," John P. Kennedy; and his associates were scarcely less eminent than he for wit and critical sagacity. Such matters are usually disposed of in a very offhand way: Committees to award literary prizes think to the payer's health, in good wines, over the unexamined MSS, which they submit to the discretion of publishers, with permission to use their names in such a way as to promote the publisher's advantage. So it would have been in this case, but that one of the Committee, taking up a little book, in such exquisite calligraphy as to seem like one of the finest issues of the press of Putnam, was tempted to read several pages; and being interested, he summoned the attention of the company to the half-dozen compositions in the volume. It was unanimously decided that the prizes should be paid to the first of genius who had written legibly. But another Mr. was unlolded. Immediately the "confidential envelope" was opened, and the successful competitor was found to be the scarcely known name of Poe.

The next day the publisher called to see Mr. Kennedy, and gave him an account of the sudden that excited his curiosity and sympathy, and caused him to request that he should be brought to his office. Accordingly he was introduced: the prize money had not yet been paid, and he was in the costume in which he had answered the advertisement of his good fortune. Thin, and pale even to ghastliness, his whole appearance indicated sickness and the utmost destitution. A tattered frock-coat concealed the absence of a shirt, and the ruins of boots disclosed more than the want of stockings. But the eyes of the young man were luminous with intelligence and feeling, and his voice, and conversation, and manners, all worn upon the lawyer's regard. Poe told his history, and his ambition, and it was determined that he should not want means for a suitable appearance in society, nor opportunity for a just display of his abilities in literature. Mr. Kennedy accompanied him to a clothing store, and purchased for him a respectable suit, with changes of linen, and sent him to a bath, from which he returned with the suddenly-regained bearing of a gentleman.

The late Mr. Thomas W. White had then recently established The Southern Literary Messenger, at Richmond, and upon the warm recommendation of Mr. Kennedy, Poe was engaged, at a small salary—we believe of $500 a year—to its editor. He entered upon his duties with letters full of expressions of the warmest gratitude to his friends in Baltimore, who in five or six weeks were astonished to learn that with characteristic recklessness of consequences, he was hurriedly married to a girl as poor as himself. Poe continued in his situation about a year and a half, in which he wrote many brilliant articles, and raised the Messenger to the first rank of literary periodicals.

He near removed to Philadelphia, to assist William E. Burton in the editorship of the Gentleman's Magazine, a miscellany that in 1840 was merged in Graham's Magazine, of which Poe became one of the principal writers, particularly in criticism, in which his pages attracted much attention, by their careful and skillful analyses, and generally caustic severity. At this period, however, he appears to have been more ambitious of securing distinction in romantic fiction, and a collection of his compositions in that department, published in 1841, under the title of "Tales of the Grotesque and the Arabesque," established his reputation for ingenuity, imagination, and extraordinary power in tragical narration.

Near the end of 1844, Poe removed to New York, where he conducted for several months a literary miscellany called "The Broadway Journal." In 1845, he published a volume of "Tales," in Wiley and Putnam's Library of American Books, and in the same series a collection of his poems. Beside these volumes he was the author of "Arthur Gordon Pym," a romance; "A New Theory of English Versification;" "Eureka," an essay on the material and spiritual universe; a work which he wished to have "judged as a poem;" and several extended series of papers in the periodicals, the most noticeable of which are "Marginalia," embracing opinions of books and authors; "Secret Writing," "Autography," and "Sketches of the Literati of New York."

His wife died in 1847, at Fordham, near this city, and some of our readers will remember the paragraphs in the papers of the time, upon his destitute condition. His wants were supplied by the liberality of a few individuals. We remember that Col. Webb collected in a few moments fifty or sixty dollars for him at the Union Club; S. D. Lewis, of Brooklyn, sent a similar sum from one of the Courts, in which he was engaged when he saw the statement of the poet's poverty; and others illustrated in the same manner the effect of such an appeal to the popular heart.

Since that time Mr. Poe had lived quietly and with an income from his literary labors sufficient for his support. A few weeks ago he proceeded to Richmond in Virginia, where he lectured upon the poetical character, &c., and it was understood by some of his correspondents here that he was this week to be married most advantageously, to a lady of that city, a widow, to whom he had been previously engaged while a student in the University.

The character of Mr. Poe we cannot attempt to describe in this very hastily written article. We can but allude to some of its more striking phases.

His conversation was at times almost supernatural in its eloquence. His voice was modulated with astonishing skill, and his large and variably expressive eyes looked repose or shot fiery tumult into theirs who listened, while his own face glowed, or was changeless in pallor, as his imagination quickened his blood or drew it back frozen to his heart. His imagery was from the worlds which no mortals can see but with the vision of genius. Suddenly starting from a proposition, exactly and sharply defined in terms of utmost simplicity and clearness, he rejected the forms of customary logic, and by a crystalline process of accretion, built up his secular demonstrations in forms of gloomiest and ghastliest grandeur, or in those of the most airy and delicious beauty—to misrelay, and distinctly, yet so rapidly, that the attention which was irritated to him was chained till it stood among his wonderful creations—till he himself dissolved the spell, and brought his hearers back to common and base existence, by vulgar fancies or exhibitions of the ignoblest passion.

He was at all times a dreamer—dwelling in ideal realms—in heaven or hell—peopled with the creatures and the accidents of his brain. He walked the streets, in sadness or melancholy, with lips moving in indistinct curses, or with eyes upturned in passionate prayer, (never for himself, for he felt, or professed to feel, that he was already doomed, but) for their happiness who of the moment were objects of his idolatry;—or, with his glances introverted to a heart gnawed with anguish, and with a face shrouded in gloom, he would brave the not unkind storms, and all night, with drenched garments and arms beating the winds and rains, would speak as if spirits that at such times only could be evoked by him from the Aidenn close by whose portals his disturbed soul sought to forget the ills to which his constitution subjected him—close by the Aidenn where were those he loved—the Aidenn which he might never see, but in fitful glimpses, as its gates opened to receive the less fiery and more happy natures whose destiny to sin did not involve the doom of death.

He seemed, except when some fitful pursuit subjugated his will and engrossed his faculties, always to bear the memory of some controlling sorrow. The remarkable poem of *The Raven* was probably much more nearly than has been supposed, even by those who were very intimate with him, a reflection and as echo of his own history. *He* was that bird's

"——Unhappy master,
Whom unmerciful disaster
Followed fast and followed faster,
Till his songs the burden bore—
Till the dirges of his hope, the
Melancholy burden bore
Of 'Nevermore,' of 'nevermore.'"

Every genuine author in a greater or less degree leaves in his work, whatever their design, traces of his personal character; elements of his immortal being, in which the individual survives the person. While we read the pages of the *Pall of the Heaven of Unker*, or of *Mesmeric Revelations*, we see in the solemn and stately gloom which invests one, and in the subtle metaphysical analysis of both, indications of the idiosyncrasies—of what was most remarkable and peculiar—in the author's intellectual nature. But we see here only the better phases of this nature, only the symbols of his juster action, for his harsh experienced had deprived him of all faith, in man or woman. He had made up his mind upon the numberless complexities of the social world, and had a whole system with him was an imposture. This conviction gave a direction to his shrewd and naturally unamiable character. Still, though he regarded society as composed altogether of villains, the sharpness of his intellect was not of that kind which enabled him to cope with villainy, while it continually caused him by overshots to fail of the success of honesty. He was in many respects like Francis Vivian in Bulwer's novel of "The Caxtons." "Passion, in him, comprehended many of the worst emotions which militate against human happiness. You could not contradict him, but you raised quick choler; you could not speak of wealth, but his cheek paled with gnawing envy. The astonishing natural advantages of this poor boy—his beauty, his readiness, the daring spirit that breathed around him like a fiery atmosphere—had raised his constitutional self-confidence into an arrogance that turned his very claims to admiration into prejudices against him. Irascible, extreme—bad enough, but not the worst, for these selfish angers were all varnished over with a cold repellent cynicism, his passions vented themselves in sneers. There seemed to him no moral susceptibility; and, what was more remarkable in a proud nature, little or nothing of the true point of honor. He had, to a morbid excess, that desire to rise which is vulgarly called ambition, but no wish for the esteem or the love of his species; only the hard wish to succeed—not shine, not serve—succeed, that he might have the right to despise a world which galled him with self-esteem."

We have suggested the influence of his aims and vicissitudes upon his literature. It was more conspicuous in his later than in his earlier writings. Nearly all that he wrote in the last ten or three years—including much of his best poetry—was in some sense biographically, in draperies of his imagination, those who had taken the trouble to trace his steps, could perceive, but slightly concealed, the figure of himself. In the following exquisite specimen of versification, the cadence of which are so natural, and in such keeping, there is illustrated less of the creative faculty than in most of his pieces. It was addressed to a woman of kindred genius, to whom, it is not a secret that sometime since the death of his first wife, he was for a short time engaged to be married. We know the scene, in a neighboring city; and we know that the incident of his seeing the person under such circumstances is literally true:

"TO ——

I saw thee once—once only—years ago:
I must not say how many—but not many.
It was a July midnight; and from out
A full-orbed moon that, like thine own soul, soaring
Single and pinnacled pathway up through heaven,
There fell a silvery-white veil of light,
With quietude, and calmness, and sanctities,
Upon the upturned faces of a thousand
Roses that grew in an enclosed garden,
Where no wind dared to stir, unless on tiptoe—
Fell on the upturned faces of these roses
That gave out, in return for the love-light,
Their odorous souls in an ecstatic death—
Fell on the upturned faces of these roses
That seemed and died in this parterre, enchanted
By fragrant by the power of the moonbeam.
I did sit a while, upon a violet bank
I saw thee half reclining; while the moon
Fell on the faces of the upturned roses,
And on those over, upturned—alas! in sorrow.

Was it not Fate that, on this July midnight—
Was it not Fate (whose name is also Sorrow)
That bade me pause before that garden-gate
To behold the forms of those slumbering roses?
No footstep stirred: the hand upon the world of sleep,
Save only thee and me. I paused—I looked—
And in an instant all things disappeared.
(Ah, bear in mind this garden was enchanted!)
The pearly latter of the moon went out
The mossy banks and the meandering paths,
The happy flowers and the repining trees,
Were seen no more: the very roses' odors
Died in the arms of the adoring air.
All, all expired save thee—save less than thou:
Save only the divine light in thine eyes—
Save but the soul in those spiritual eyes.
I saw but thee—they were the world to me.
I saw but thee—saw only thee for hours—
Saw only thee until the moon went down.
What wild heart-histories seemed to be written
Upon those crystalline, celestial spheres!
How dark a woe, yet how sublime a hope!
How slowly creeping a sin of pride!
How daring an ambition! yet how deep—
How fathomless a capacity for love!

But now, as tonight, dear Date much from sight
Left a wearing search of slumber chased
And then, a ghost, amid the extending trees
Under glide away. Only those eyes remained
They would not go—they never yet have gone
Lighting my lonely pathway some time night.
They have not left me (no my hopes have) gone.
They follow me, they lead me through the years
They are my sustenance—yet I their slave.
Their office is to illumine and embolden
My duty, to be saved by their bright light.
And purified in their alkaric fire—
And sanctified in their elysian fire.
They fill my soul with beauty, (which is hope,)
And are for up in Heaven, the stars I hope to
In the end, silent watchers of my night,
While even in the meridian glare of day
I see them still—two steady scintillant
Vesperes, unextinguished by the sun!

There are, perhaps, some of our readers who will understand the allusions of the following beautiful poem. Mr. Poe presented it in MS. to the writer of these paragraphs, just before he left New York, recently, remarking that it was the last thing he had written:

ANNABEL LEE.

It was many and many a year ago,
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of Annabel Lee;
And she maiden she lived with no other thought
Than to love and be loved by me.

I was a child and she was a child,
In this kingdom by the sea,
But we loved with a love that was more than love—
I and my Annabel Lee—
With a love that the winged seraphs of heaven
Coveted her and me.

And this was the reason that, long ago,
In this kingdom by the sea,
A wind blew out of a cloud, chilling
My beautiful Annabel Lee;
So that her highborn kinsmen came
And bore her away from me,
To shut her up in a sepulchre
In this kingdom by the sea.

The angels, not half so happy in Heaven,
Went envying her and me—
Yes!—that was the reason (as all men know,
In this kingdom by the sea)
That the wind came out of the cloud by night,
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love
Of those who were older than we—
Of many far wiser than we—
And neither the angels in heaven above,
Nor the demons down under the sea,
Can ever dissever my soul from the soul
Of the beautiful Annabel Lee:

For the moon never beams without bringing me dreams
Of the beautiful Annabel Lee;
And the stars never rise, but I feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling—my darling—my life and my bride,
In her sepulchre there by the sea—
In her tomb by the sounding sea.

We most omit any particular criticism of Mr. Poe's works. As a writer of tales it will be admitted generally, that he was scarcely surpassed in ingenuity of construction or effective painting. As a critic, he was more remarkable as a dissecter of sentences than as a commentator upon ideas; he was little better than a carping grammarian. As a poet, he will retain a most honorable rank. Of his "Raven," Mr. Willis observes that, in his opinion, "it is the most effective single example of fugitive poetry ever published in this country, and is unsurpassed in English poetry for subtle conception, masterly ingenuity of versification, and consistent sustaining of imaginative lift." In poetry, as it prose, he was most successful in the metaphysical treatment of the passions. His poems are constructed with wonderful ingenuity, and flushed with consummate art. They illustrate a morbid sensitiveness of feeling, a shadowy and gloomy imagination, and a taste almost fastrous in the combination of what sort of beauty most agreeable to his temper.

We have not learned the circumstances of his death. It was sudden, and from the fact that it occurred in Baltimore, it is to be presumed that he was on his return to New York.

"After life's fitful fever he sleeps well."

LUDWIG.

Wit and Humor.

WATCHMEN VS. SERENADERS.

St. Louis is blessed (?) with as many serenaders as most cities full of the Alleghanies. In a short moonlight ramble, which we took on last Tuesday night, we encountered no less than four companies on musical mis-ions. The efforts of the first three were passable, (albeit those of one—a full military band, were very like remorse—calculated to sit judgment trumpets by a large congregation of Gabriels,) but the fourth party, two humble but superior German violinists, deserve a particular notice. They had stopped in front of a little one-story frame house, on Benton Street, and had already played with infinite skill and taste, a most popular, yet melting the gems of several operas, when they were interrupted by the arrival of a watchman, who, it seems, had been listening at the street corner from the beginning.

"Well, I hope you're going to stop now, wouldn't you?" said Charley, as, stick in hand, he placed himself before him.

"No, not yet—why?" answered one of the musicians, stopping in the middle of a *sonatina*.

"Because you're on my beat, gentlemen," returned the guardian, "and I've got positive orders to suppress every disturbance of the peace on my beat."

"Why, bless you, man, you don't understand. They're purchasing from the very best operas—it's a serenade!"

"Oh, come," returned Charley, with a knowing nod of the head, "you can't gammon me with that. A serenade, indeed! Why, it's exactly half an hour, by the town clock, that you're here *serenaying your ladder!* No, no, that won't do," he continued. "If you've got any good grounds for spite against the man, I wouldn't mind your having it out; but you must do it some other way. A serenade, indeed! Well, that's a good one."

The musicians remonstrated, but Charley was positive, and they finally submitted, calling down in imprecations on his stupidity as they tossed from the house.—*St. Louis Reveille.*

ARITHMETIC.—A contemporary, who appears to be a right-line descendant of Solomon, gives the following as specimens of the folly of poor human nature. The fact is, there is altogether too much of human nature in man!

To attempt to borrow money on the plea of extreme poverty. To lose money at play, and then fly into a passion about it. To ask the publisher of a new periodical how many copies he sells per week. To ask a wine merchant how old his wine is. To get drunk, and complain the next morning of a headache. To spend your earnings in liquor, and wonder that you are ragged. To sit shivering in the cold, because you won't have a fire till November. To suppose that reviewers generally read more than the title page of the works they praise or condemn. To judge of people's piety by their attendance at church. To keep your clerks on miserable salaries, and wonder at their robbing you. Not to go to bed when you are tired and sleepy, because "it is not bed time."

(G ——

FASHIONS.—The following report of "Fashions for the Month," is from *Punch*, in London:

"Coats are very much worn, particularly at the elbows, and are trimmed with a shining substance, which gives them a very glossy appearance. A rim of white runs down the seams, and the covering of the buttons is slightly opened, so as to show the wooden material under it. Hats are now slightly indented at the top, and we have seen several in which part of the brim is sloped off without any particular regard to the quantity abstracted. Walking dresses are very much dotted just now with brown spots of a mud color, thrown on quite irregularly, and the heels of the stockings may sometimes be seen trimmed with the same material. A sort of basket work is now a great deal seen as a head dress, and in these cases it is strewed over with a little silver fish, something like a common spat, which gives it a light and graceful character."

JAY MOORE JR.—"Bob," said a tormenting friend to a bachelor acquaintance, "why don't you get married?"

"Well, I don't know; I came very near it once. Just missed it."

"You did? Let's hear it."

"Why, I asked a girl if I should see her home from a party one evening, and she said No! If she'd said yes, I think I should have courted and married her. That's the nearest I ever came to getting married."

His friend was satisfied.

ARITHMETIC.—A lawyer and a doctor were discussing the antiquity of their respective professions, and each cited authority to prove his most ancient. "Why!" said the disciple of Lycurgus, "it commenced almost with the world's era! Cain slew his brother Abel, and that was a criminal case in common law!" "True," rejoined Esculapius, "but my profession is coeval with the creation itself. Old Mother Eve was made out of a rib taken from Adam's body, and that was a *Surgical Operation.*" The lawyer dropped his cap.

DOUBLE AFFAIR IN L——.—One of the police, the other night, in going his rounds, found an individual in a desperate situation, to whom he offered his assistance to see him home, which one most willingly accepted. On the way, the individual entered into an explanation of the why and wherefore of his pass out predicament. "You observe," said he, "that I stagger considerable, but perhaps you don't know the reason why, and I'll tell you. You see I went up to see the engine company to-day, and a nice young lady, sitting at an upper window, fell in love with me, and it worked upon my feelings so that it took all the strength out of my joints, so you'll just have companion on me, and see me well."—*Lynn News.*

☞ Little boy how many kinds of fire are there?"

"Four, sir."

"What are they called?"

"Wood fire, coal fire, can fire, and fire away like fury."

"That will do; you may go to the head."—*Mrs. Partington's School.*

☞ On a Strike.—The Knickerbocker says: "One of our ladies was on a strike yesterday. He struck his wife, then upset his oldest boy into the stop-pail, and finally threw all the tea things out of the third story window."

Selected Articles.

ÆRIAL NOCTURNAL EXCURSION FROM MARSEILLES TO TURIN.

Mr. Arban, the organist, ascended in his balloon from the Chateau de Fleurs, (the Vauxhall of Marseilles,) at half-past six in the evening of the 2nd of September, and alighted at the village of Pont Forte, near Turin, the following morning, at half-past two, having accomplished the distance, about four hundred miles, in eight hours. The particulars of this voyage, as related by M. Arban himself, are as follows:

"I ascended from the Chateau de Fleurs on Sunday evening, the 2nd instant, at half-past six. At night I was over the wood of Estoret, where I ascertained I was at the height of 4,000 metres. The temperature of the air was cold, but dry; my centigrade thermometer marked four degrees below zero. The wind was South-West, and sent me over Nice. For nearly two hours, surrounded by very dense clouds, my cloak no longer sufficed to keep me warm. I suffered much from cold feet. I nevertheless determined to proceed and to traverse the Alps, from which I knew I was not far distant.

"My provision of ballast was enough to raise me above the highest peaks. The cold gradually increased, and I felt my wind because more benumbed. I lighted me like the sun. I was at the foot of the Alps; the snows, cascades, rivers, all were sparkling; the ravines and rocks produced masses of darkness which served as shadows to the gigantic picture. The wind now interrupted the regularity of my movement. I was continually obliged to ascend, in order to pass over the peaks. I reached the summit of the Alps at 11 o'clock, and as the horizon became clear, and my course regular, I began to think of supping. I was now at an elevation of four thousand six hundred metres. I was continually necessary for me to pursue my journey and reach Piedmont. Chaos only was under me, and to alight in these regions was impossible. After supper, I threw my empty bottle into the snow beneath, where possibly some adventurous traveller will one day find it, and will be led to conclude that another before him had explored the same desert regions.

"At half-past one in the morning, I was over Mount Mismo, which I knew, having explored it in my first journey the Piedmont, from the Dauphiny and the Po take their source. I reconnoitered their position, and discovered the magnificent plains of the mountain. Before this certainty, a singular optical delusion, occasioned by the shadow of the moon upon the snow, made me at first think myself lower than I was. A very South-West wind had not ceased to blow, I was convinced by this fact, as well as by others I had noticed, that I could not be over the sea. The stars confirmed the accuracy of my compass, and the appearance of Mont Blanc satisfied me that I could be approaching Turin. Mont Blanc, to my left, on a level with the top of which I was, being far above the cloud, resembled an immense block of crystal, sparkling with a thousand fires.

"At a quarter to three, Mount Vino, which was behind me, prevented me that I was in the neighborhood of Turin. I determined to alight, which I did without any difficulty, having ballast enough to go much farther. I alighted near a large farmyard, where I was surrounded by several watch dogs, from whose caresses I was protected by my cloak. Their barking awakened the peasants, who were more surprised than frightened at seeing me. They admitted me to their house; informed me that it was half-past two, and that I was in the village of Pons Forte, near Dalmin, and about four leagues off. I passed the remainder of the night in the farm-house, and in the morning the peasants accompanied me to the mayor, who delivered me a certificate, attesting my arrival. Ax. After packing up my balloon and car, I set out for Turin, where I arrived at nine in the morning."

GEMS FROM LONGFELLOW.

"Morality without religion is only a kind of dead-reckoning—an endeavor to find our place on the ocean by measuring the log, instead of looking at the stars."

"Men of genius are often dull and inert in society; as the blazing meteor, when it descends to earth, is only a stone."

"With genius, the brilliancy of style passes for affluence of thought; they mistake butterflies in the grass for immeasurable gold mines under ground."

"The motives and purposes of authors are not always so pure and high, as in the enthusiasm of youth we sometimes imagine. To many the trumpet of fame is nothing but a tin horn to call them home, like laborers from the field, at dinner-time, and they think themselves lucky to get the dinner."

"The rays of happiness, like those of light, are colorless when unbroken."

"Critics are sentinels in the grand army of letters, stationed at the corners of newspapers and reviews, to challenge every new author."

"The cover is all there and glitter, which men call drudgery, are the weights and counterpoises of the clock of time, giving its pendulum a true vibration, and its hands a regular motion; and when they cease to hang upon the wheels, the pendulum no longer swings, the hands no longer move, the clock stands still."

"The same object, seen from the three different points of view—the Past, the Present, and the Future—often exhibit three different faces to us; like those mysterious Three in Macbeth which represent the face of a lion as we approach, of a man when we are in front, and of an ass when we have passed."

"In character, in manners, in style, in all things, the supreme excellence is simplicity."

"Some critics have the habit of rowing up the Heliconian rivers with their backs turned, so as to see the landscape precisely as the poet did not see it. Others see faults in a book much larger than the book itself, as Sancho Panza, with his eyes blinded, beheld from his wooden horse the earth no larger than a grain of mustard-seed, and the men and women as if as large as hazelnuts."

"Like an insulation of the Indus is the course of life. We look for the haunts of our childhood, they are gone; for the friends of our childhood, they are gone; the loves and animosities of youth, where are they? Swept away like the camps that had been pitched in the sandy bed of the river."

"As no saint can be canonized until the Devil's Advocate has exposed all his evil deeds, and showed why he should not be made a saint, so no poet can take his station among the gods until the critics have said all that can be said against him."

LIGHTNY.—Aristo tells a pretty story of a fairy who, by some mysterious law of her nature, was condemned to appear, at certain seasons, in the form of a foul and poisonous snake. Those who enjoyed her during the period of her disguise, were forever excluded from participation in the blessings which she bestowed. But to those who, in spite of her loathsome aspect, pitied and protected her, she afterwards revealed herself in the beautiful and celestial form which was natural to her, accompanied their steps, granted all their wishes, filled their houses with wealth, made them happy in love, and victorious in war. Such a spirit is Liberty. At times she takes the form of a hateful reptile. She grovels, she hisses, she stings. But woe to those who shall dispel she venture to crush her! And happy are those who, having dared to receive her in her degraded and frightful shape, shall at length be rewarded by her in the time of her beauty and her glory!—*Macaulay.*

MEN OF WAR.—*What They Cost.*—The Albany Knickerbocker pithily says: "Taxes of the most expensive luxuries nations can possibly indulge in, are wars, bass drums and heroes;" and, in proof, states that in England the Duke of Wellington, since 1811, has received in military pay, bounties, grants, &c., about $11,000,000; or some $400,000 per year—more than we pay Congress, Senate, President and thirty-one State Governors. Why, that great sum would educate some 25,000 of the poor children of the English peasantry; and yet it is all spent by one man.

Humorous Poetry.

THE WADDLES.

[We have been requested to republish the following excellent piece of humorous poetry. It was written, we believe, by the late Mr. Samuel J. Finney, of Burlington, New Jersey. If we remember the circumstances aright, Mr. Smith had previously published some articles over the signature of "Neighbor Ephraim," to which the following was intended as a not apply from one of his indignant lady readers.]

TO NEIGHBOR EPHRAIM.

Sir:—
I have long wished to tell you a piece of my mind,
But somehow, since my marriage, I hardly ever can find
Half an hour of leisure to write a line or two,
The mistress of a family has such a world of things to do.
You will observe I write in verse; I always had a powerful
Propensity to poetry, though my uncle used to look on it as sinful
As vaccination when I ventilated in the muse, and had the
To call it sacrilege to a fable-sick, and miserable nonsense!
But my aunt said, "she was sure in reason I had a reason,"
For I couldn't knit a stocking fit to throw at a dog, and, between us,
I was never particularly fond of work, though not of a Domestic manufacture, but that's neither here nor there.
My husband is a worthy, responsable man of reason,
But he has very little leisure, for parsley than a horse,
And is quite as willing, like many well meaning men,
To see his wife's fingers busy with the needle or the pen;
So not willing to displease him, and being disinclined thereto,
I seldom write unless he's out, which seldom enough the case is;
But the day before yesterday, I thought would nicely do
To write a little for the "Visiter," and a friendly hint to you;
For my husband, after breakfast, set off for a vendue,
Which was likely to detain him a chief part of the day;
So I got my pen and paper out and put my work away,
And told Sally to put a couple of potatoes in the skillet to another,
And the cold bit of pie to warm, and go and see her mother,
For you know it would be nonsense to cook a load of meat,
When there was only me at home, and I did not want to eat;
But I had hardly written a stanza or two, when open home and the door,
And in came my husband, followed by two or three more;
"My dear," says he, "we found the vendue had been adjourned,
So I got these friends to stop and take dinner as they returned."
"Indeed, my dear," says I, "I'm afraid there's none to take.
For I was writing a little poetry, and Sally!"—but I stopped, for I saw him make
A very disapprobating face, (I wish your abominable poetry—but, however,"
Says he, "do now stir at least, and get us something clever
Only think! I borrowed Mrs. Filgert's horse hey, Dick,
To clean knives and wait at table, for Solomon has a trick
Of being away always when he's wanted; my husband was in a quiver
Which did not make things better, but he is very apt to get
A little out of humor, when he is like to lose his dinner.
What Cambuse the man are; I often tell them a thinner
Waiter of an egg sort of day, would have an excellent effect
On both body and mind, but they treat it with negligent.
Well, Sally, you may be sure, was sent for in a hurry,
And we killed the old blind cock and setting hen, for in a flurry
Nothing else could be got, and things went off better than might have been expected: but I couldn't write my letter;
And yesterday I was interrupted again, and almost begin to fear
Such repeated trials may injure my temper, but you shall hear.
My husband was out, so I told Sally just to rub
The furniture in the parlor, shake the carpet, and scrub
The floor, and the walls, and the windows, and looking glasses,
And whatever stands the hearth, and give a polish to the brasses;
And having given her directions what to do next, I rode
To have things a little quiet and comfortable, so I rode
The eldest child to the back-post, and to keep
The youngest feat from squalling, made him sleep
With a little paregoric, for I always keep a chest abounding
With valuable medicines, some of my own compounding
Which nobody but the children will take, though excellent I know.
For if they do not find you sick, they are sure to make you yours.